

BRONZE PUBLISHING CATALOGUE



2025

Table of Contents

Authors 4-75

New • Taro Miura 4-5	• Shigokun 37
New • Masahiro Kakinokihara 6-7	• Atsuko Sagara, Heisuke Kitazawa 38
New • Ichiro, Atsuko Mugita 8-9	• Akiko Ayai 39
New • Shinsuke Yoshitake 10-13	• Gomi Taro 40-43
New • Mutsumi Ishii, Aiko Fukawa 14-15	• Noriko Kudoh 44-45
New • Rin Saito, Ukimaru, Mari Kuno 16-17	• Akiko Miyakoshi 46-47
New • Tamiko Yagi 18-19	• Yoshifumi Hasegawa 48-49
• Mamiko Shiotani 20-21	• Hirotaka Nakagawa, 100% Orange 50-51
• tupera tupera 22-25	• Yoshitaka Oakada 52-53
• Noritake Suzuki 26-29	• Hiroshi Kagakui 54-55
• Jun Suzuki 30-31	• Atsuko Mugita, Shinako Moriyama 56
• Tomomi Hikatsu 32-33	• Naomi Takayama, Yoichi Nagano 57
• Ryoji Arai 34-35	• Chihiro Ishizu, Nahoko Shono 58

• Chihiro Ishizu, Chiaki Okada 59	• Masako Ahn 70
• Kakato, Ryu Okubo 60	• Minori Nishihara 71
• Sota Koike 61	• Yukiko Tanemura 72
• Hiroshi Abe 62	• Mayumi Ichikawa, Takashi Yamamoto 73
• Shuntaro Tanikawa, Noritake 63	• Kenichi Okumura, Matti Pikkujamsa 74
• Komako Sakai 64	• Yuko Ohnari 75
• Ayuko Uegaki 65	
• Ayuko Akiyama 66	
• mirocomachiko 67	
• Mimi Hachikai, Chiho Makino 68	
• Yasuhiro Suzuki 69	

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Click the authors' names
to go to their pages.

Clicking **BACK** takes you
back to the table of contents.



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 ぶっぶー
 ぴーひゃら
 ぴーひゃら
 じゃーん
 べんべん
 ちんどん
 ちんどん
 わっしょい
 わっしょい
 しゃんしゃん
 しゃんしゃん



New
Title

たいこどんどん

三浦太郎

ブロンズ新社

FORMAT
 195 × 214 mm, 32 pages
 (8 pages' double gatefold)

ISBN
 978-4-89309-739-2

PUBLICATION DATE
 January 2025
 All rights available

Let's Play the Drum!

The world's first noisy picture book that's like listening to the sounds of a lively parade!

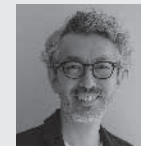
As you turn the pages and hear the sound *Dong Dong*, you can't help but want to say it out loud in this Mother Goose's word play-style cumulative song picture book.

Miura has used different styles both overseas and in Japan, and this work is a fusion of digital and analog. The illustrations are made up of simple geometric parts, but they were not created in Photoshop; instead, they were created using a unique technique that incorporates the beauty of hand-drawn art inspired by Miura's background in printmaking. This unique and meticulous technique is achieved by cutting out each part into shapes from tissue paper, then scanning, coloring, and layering the parts.

The impressive
gatefold pages are
a must-see!

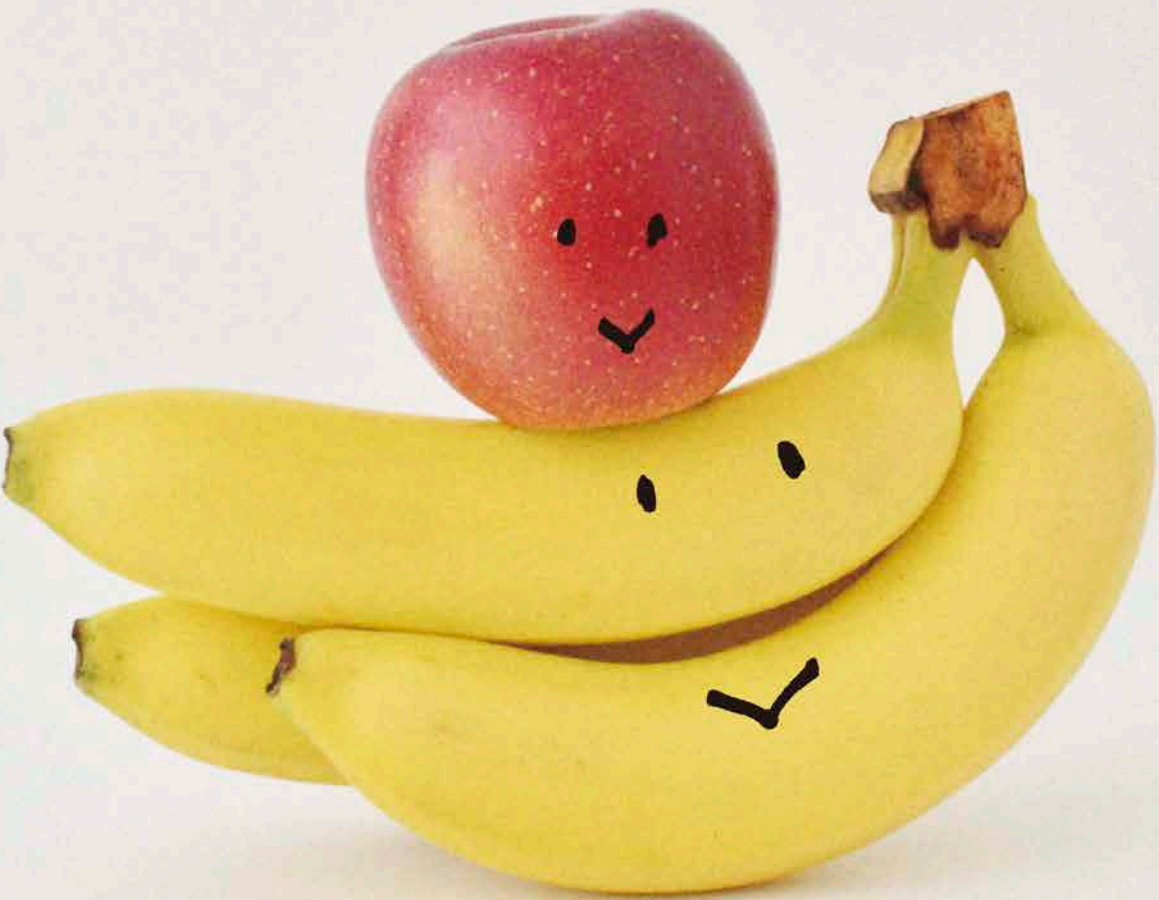


To create the illusion of a scroll, the eight pages from pp. 21 to 28 are double gatefolds. If you open the double gatefold and look at the four inside pages from left to right, you can enjoy a panoramic view of the parade illustrations.



Taro Miura

Born in Aichi Prefecture, Japan in 1968, Taro Miura is a graduate of Osaka University of Arts, Fine Arts Department. Selected six times since 2001 for inclusion in the Bologna International Children's Book Fair Illustrators Exhibition, Miura debuted as a picture book author with an overseas publisher. His major works include *Je Suis...* (La Joie De Lire), *Ton and Arnesi* (Corraini Edizioni), *Kuttsuita* (Kogumasha), *Chiisana Ousama* (Kaisei-sha), *Densha ga kimashita* (Doshinsha), *Ohana o douzo* (Nora Shoten) and many others. This book is Miura's 51st picture book.



New
Title



FORMAT
185 × 185 mm, 24 pages, board book

ISBN
978-4-89309-736-1

PUBLICATION DATE
September 2024

All rights available

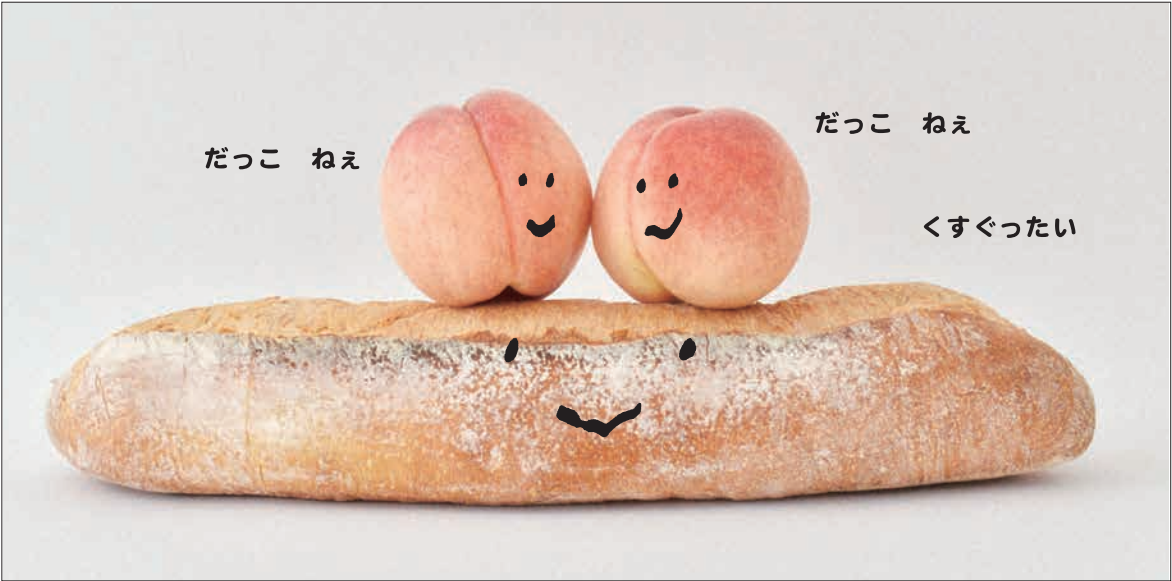
Cuddle Me!

Baby's first book is filled with cuddles!

"Hold me, hold me, cuddle me" says Apple, begging for a hug. Turn the page to find that when the Apple says "Hold me, cuddle me", Banana comes and rocks her side to side.

Potato and Mushroom, Cherry, Peach, and Cherry Tomato all are like sweet little babies saying "Cuddle me!" When everyone gets a cuddle, they are smiley and look really happy!

A picture book for babies with soothing rhythmic words.

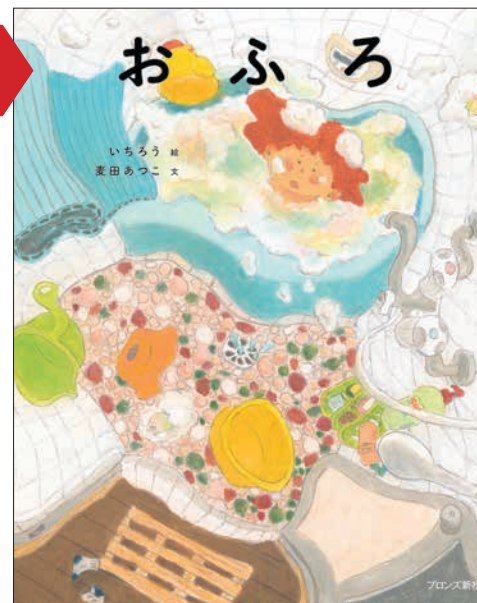


Masahiro Kakinokihara

Masahiro Kakinokihara is an art director. Born in 1970, Hiroshima, he founded the design company 10inc. in 2007 (<http://www.10inc.jp/>). Kakinokihara has also been involved in art direction and catalog production for children's book exhibitions such as the Bologna International Children's Book Fair Illustrators Exhibition and global exhibitions for the picture book author Hiroshi Kagakui. His picture books include *Ponchinpan*, *Ottototto*, and *Hitomoji ehon* (all published by Fukuinkan Shoten Publishing).



New
Title



Bath Ball of Wonders

The debut work of a cutting-edge artist! You'll be charmed by the unique compositions and warm illustrations.

I bought a bath ball at Fushigi-ya House of Wonders. When I dissolved it in the bath, the "Hot Water People" appeared! They pushed me up the spout and I found myself in a sea of bathwater....

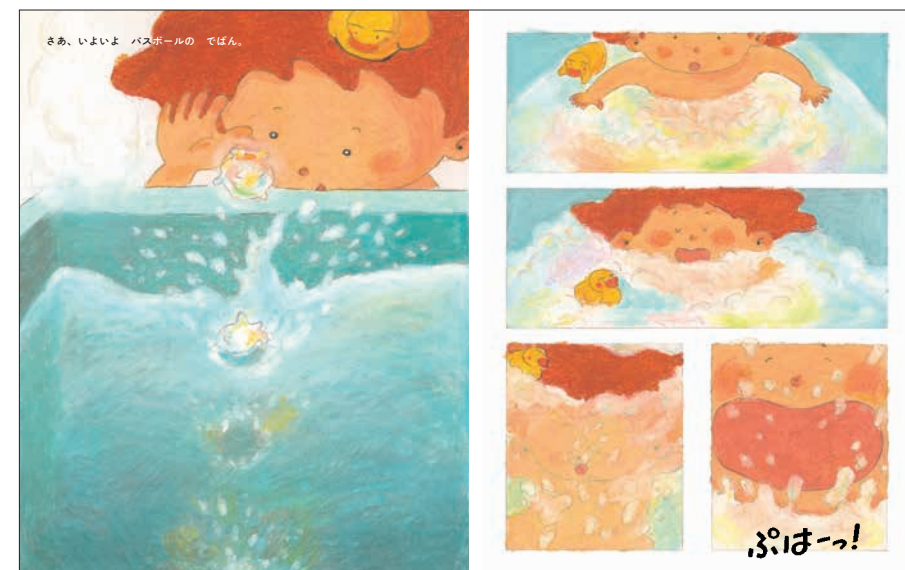
A hilariously quirky bath picture book!

FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-738-5

PUBLICATION DATE
December 2024

All rights available



Ichiro

Ichiro was born in 1993 in Oita Prefecture, Japan. This is his debut picture book. After attending the Japanese painting program at Oita Prefectural Midorigaoka High School of Arts, Ichiro graduated with a major in Japanese painting from the Fine Arts Department of Kyoto University of the Arts. While still at university, he won the 37th Kodansha Morning Manga New Artist Encouragement Award for a painting that he did called "Umai nabe wa yoi no uchi." With unique compositions, and a warm-hearted touch, Ichiro is active in a wide range of media, including manga, book illustration and illustration. His favorite bath fragrance is hinoki cypress.



Atsuko Mugita

Born in Chiba Prefecture Japan in 1978. Graduated from Nihon University College of Art Fine Arts Department. As a children's book editor, Mugita has been involved in numerous picture books, including the *Daruma-san* series by Hiroshi Kagakui, *Ringo ka mo shirenai* (It Might Be An Apple) by Yoshitake Shinsuke (all published by Bronze Publishing). The works for which Mugita has written the text include *Nemu nemu kousagi*, *Kousagi po-n* (pictures by Schinako Moriyama, published by Bronze Publishing). She is the mother of one child, and her favorite bath is a Sunday afternoon bath.

New
Title

FORMAT
155 × 220 mm, 32 pages

ISBN
978-4-89309-741-5

PUBLICATION DATE
March 2025

All rights available



I Can't Wait!

The long-awaited new work by Shinsuke Yoshitake was born! This time, the theme is "time in a human life."

Does a person's nature stay the same as when they are born?

From baby to old woman, you're always, *always* you.

When you stop and look back on your life, in the end, it's a life that suits you.

An ode to an impatiently eager life!

This book is neither part of the humor series nor the imagination series; it is a standalone book.

It can be enjoyed by everyone, from babies to adults.



Humorous Picture Book Series



Still Stuck

Mom and Dad are in stitches! What's a kid to do?

While getting ready for a bath one evening, a little boy gets stuck in his clothes. "It's been a while since that happened," he thinks. This unique and humorous picture book shows a young boy's feelings of frustration, but also determination to do things by himself, in a funny take on what life would be like if you got stuck in your clothes, but still kept on going. . .

AWARDS

- ▶ Grand Prize, Booksellers' Picture Book Award in 2015
- ▶ Grand Prize, This Book is Good! Picture Book Award in 2015
- ▶ Bologna Ragazzi Award 2017
- ▶ First Place, Moe Picture Book Sellers' Award in 2016

FORMAT
175 × 220 mm, 28 pages

ISBN
978-4-89309-609-8

PUBLICATION DATE
October 2015

RIGHTS SOLD
Chinese (complex), Chinese (simplified), Finnish, French, Italian, Korean, Spanish, Swedish, Thai, and World English



Knead & Stretch

A fun (and funny) way for young children to discover the power of touch and skinship.

Children and their parents can have fun playing around with the rhythmical words and phrases in this easy-to-read picture book from Shinsuke Yoshitake. This picture book is designed to stimulate children's imagination as they think about what it feels like to knead, stretch, pummel, pinch, poke, tickle, and more, at an age when they are developing fine motor coordination. Perfect for reading at bedtime!

FORMAT
175 × 220 mm, 28 pages

ISBN
978-4-89309-637-1

PUBLICATION DATE
October 2017

RIGHTS SOLD
Chinese (complex), Chinese (simplified), Korean, and Thai



Bed Head

What is going on while I'm asleep!?

Maybe they pulled my pajamas up to show my belly, or messed up my hair to make different *bed head* styles! Imagining the work that they do reveals a fun and happy world!

AWARDS

- ▶ Second Place, Tsutaya Picture Books Award in 2020

FORMAT
175 × 220 mm, 28 pages

ISBN
978-4-89309-675-3

PUBLICATION DATE
July 2020

RIGHTS SOLD
Chinese (complex), Chinese (simplified), Korean, and Thai



Shinsuke Yoshitake

Born in Kanagawa in 1973, Shinsuke Yoshitake creates inventively humorous and lively illustrations. His unique and sometimes surprising take on everyday life has captured the imagination of readers everywhere. In addition to winning many awards in Japan, his picture books have been translated in the world.

Imagination Picture Book Series



I Wonder Where I Am?

The 5th book in the Imagination series, which has been a worldwide hit is now available! This time the theme is maps.

If you get lost, you look at a map. Doing this, you can know where you are now. But there might be more things a map can show. Treasure maps, maps of your current feelings, maps of the future...? This is a new picture book of maps packed with glimpses from Shinsuke Yoshitake's singular imagination.

FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-716-3

PUBLICATION DATE
March 2023

RIGHTS SOLD
Catalan, Chinese (complex),
Chinese (simplified), English
(excl. USA and Canada),
Korean, Spanish, and Thai

AWARDS

- ▶ Forth Place, Tsutaya Picture Books Award in 2023
- ▶ Seventh Place, Moe Picture Books Award in 2023



It Might Be an Apple

A worldwide hit! Shinsuke Yoshitake's debut picture book.

A boy comes home to find an apple on the table—or is it? It might be a giant cherry, or a tiny planet that fell to earth, complete with hundreds of tiny aliens on the surface. This original and fun picture book is packed with all the possibilities a boy can imagine about what an apple is—or could be.



Can I Build Another Me?

Think about "What I am" in this second imagination picture book.

Kenta buys a robot to make it do all the things he doesn't like doing. The robot asks him many questions in order to become the perfect "Kenta." As he thinks of how to answer the robot's questions, Kenta starts to wonder what it means to be "Kenta" after all. He learns that, while it's good to have a clone to do your chores, it's still hard work thinking about yourself!

FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-562-6

PUBLICATION DATE
April 2013

RIGHTS SOLD
Catalan, Chinese (complex), Chinese (simplified),
Czech, Dutch, English
(excl. USA and Canada),
French, Korean, Spanish,
Swedish, and Thai

AWARDS

- ▶ Grand Prize, Kindergarten Picture Book Prize in 2013
- ▶ First Place, Moe Picture Book Sellers' Award in 2013
- ▶ Second Place, Libro Picture Book Award in 2013
- ▶ Third Place, Booksellers' Picture Book Award in 2013
- ▶ Artwork Award, 61st Sankei Children's Book Award and many others!

FORMAT
257 × 205 mm, 32 pages

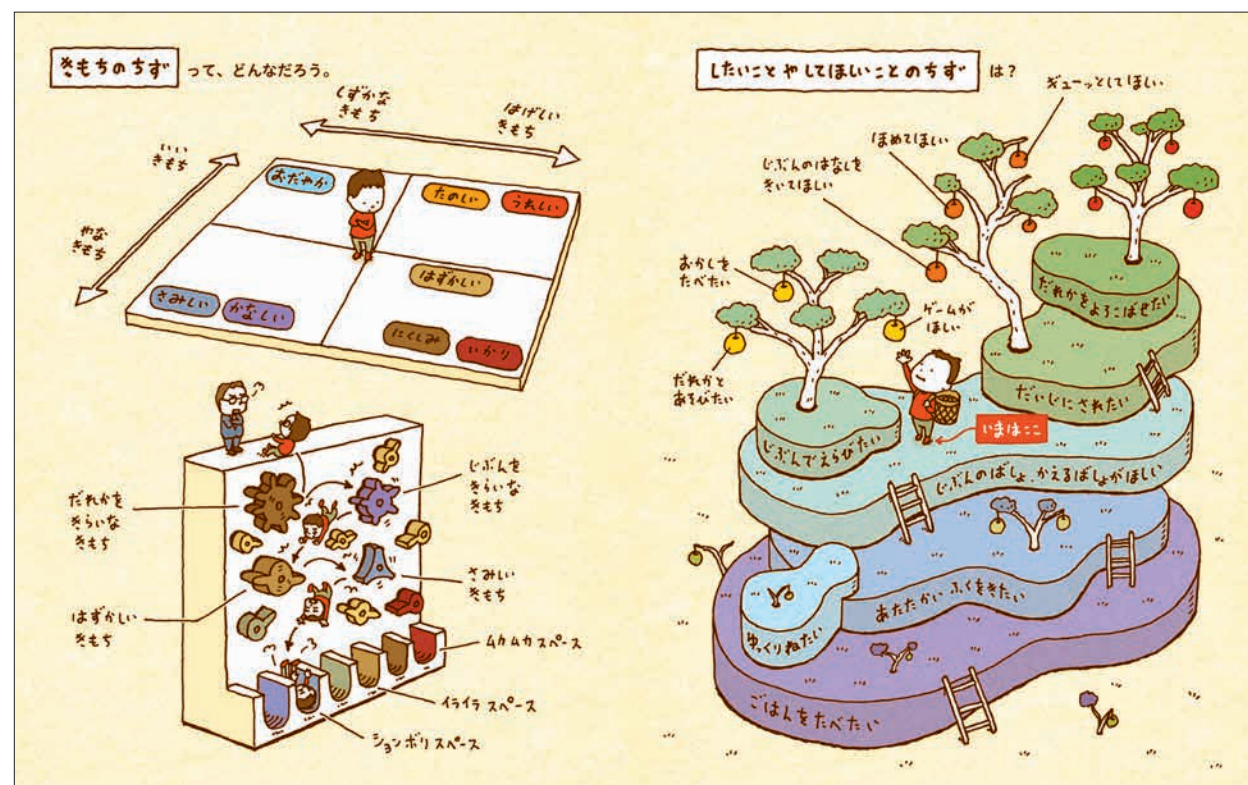
ISBN
978-4-89309-591-6

PUBLICATION DATE
September 2014

RIGHTS SOLD
Catalan, Chinese (complex), Chinese (simplified),
Czech, English (excl. USA
and Canada), Korean,
Spanish, Swedish, and
Thai

AWARDS

- ▶ Grand Prize, Nagano Picture Book Award in 2015
- ▶ Second Place, Booksellers' Picture Book Award in 2014
- ▶ 17th Atrapallibres Children Literature Prize's 9 years' children category in 2022



What Happens Next?

A light-hearted way of imagining life after death

After Grandpa died, we found a notebook he wrote about what might happen after he dies. Heaven, gods, graves ... reading his notebook, somehow it all seems fun. But actually, Grandpa might have been scared of dying, too...

FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-617-3

PUBLICATION DATE
April 2016

RIGHTS SOLD
Catalan, Chinese (complex), Chinese (simplified),
Czech, English (excl. USA
and Canada), Korean,
Spanish, and Thai

AWARDS

- ▶ Second Place, Moe Picture Book Sellers' Award in 2016
- ▶ Second Place, Booksellers' Picture Book Award in Shizuoka in 2016
- ▶ Grand Prize, Book Award in Fall in Tottori in 2016
- ▶ Grand Prize, Booksellers' Picture Book Award in Kyushu in 2016



Why Do I Feel Like This?

Isn't it okay if there are people I don't like? I can think of lots of fun things to do with this superpower feeling!

"I can't help it if I don't like something. It feels like a heavy downpour of rain. Ugh, there was this one time ... grrr!" What do you do if you are angry and frustrated? This book offers a remedy straight from the mind of Shinsuke Yoshitake that both kids and grown-ups can empathize with.

FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-660-9

PUBLICATION DATE
June, 2019

RIGHTS SOLD
Catalan, Chinese (complex), Chinese (simplified),
English (excl. USA and
Canada), Korean, Spanish,
and Thai

AWARDS

- ▶ Second Place, Moe Picture Book Sellers' Award in 2019

New Title



Matching Clothes for Summer

The final volume in the Seasonal Clothes series is finally here.

A summer morning. Saki and Suri are playing in the garden. It was so much fun that they wanted to stay like that forever. "I know! Let's ask Miss Miko to make matching clothes for us!" So, what kind of matching outfits can she make?

FORMAT
230 × 195 mm, 32 pages

ISBN
978-4-89309-735-4

PUBLICATION DATE
May 2024

Chinese (complex), and Korean



A New Coat for Winter

The long-awaited third title in the Seasonal Clothes series, A New Coat for Winter.

"My mother's coat, which is full of memories, has become my coat!" It's a quiet, snowy morning. Mother takes Saki, who wants to hurry up and go outside, up to the attic. Opening a large trunk, she sees Mother's red coat. Saki tries it on, but it's too big. "Let's take it to Miss Miko to have her fix it for you." And off they go...

FORMAT
230 × 195 mm,
32 pages

ISBN
978-4-89309-711-8

PUBLICATION DATE
October 2022

Chinese (complex), and
Korean



A New Dress for Spring

How would you make a dress that expresses all the colors and sensations of springtime?

Saki the Bunny is heading for a seamstress's workshop in the forest to make a new dress for springtime. But what kind of pattern, collar, and buttons should a new dress for spring have? Join Saki as she explores the colors, flowers, scents, and sounds of spring to make a dress that's perfect for a fresh, new season.

FORMAT
230 × 195 mm,
32 pages

ISBN
978-4-89309-641-8

PUBLICATION DATE
February 2018

RIGHTS SOLD
Chinese (complex), and
Korean



A New Sweater for Autumn

After A New Dress for Spring comes the second title in this series. Keeping warm in these autumn styles will be fun!

In the spring, Miko the seamstress knitted Squirrel a new sweater. But now that autumn is here, Squirrel finds that it's too small for her! She'll have to ask Miko to re-knit her a larger one. This is the second picture book in a charming series about the changing seasons and the joy of making (and re-making) special clothes.

FORMAT
230 × 195 mm,
32 pages

ISBN
978-4-89309-663-0

PUBLICATION DATE
September 2019

RIGHTS SOLD
Chinese (complex), and
Korean

Aiko Fukawa



PHOTO: Sayuki Inoue

An illustrator whose work appears in advertisements, magazines. Her original line of stationery, decorative items and other merchandise is winning her fans both in Japan and around the world.

Mutsumi Ishii



A picture book author known for her beautiful, heartwarming words, Mutsumi Ishii also translates children's literature and picture books, and has written several novels.

New Title



FORMAT
246 × 224 mm, 32 pages

ISBN
978-4-89309-742-2

PUBLICATION DATE
April 2025

All rights available

If I Translate It

Now that you're a newborn, I'll teach you that my wagging tail, if I translate it, means I'm really happy!

A dog gently snuggles up to a newborn baby. One by one, the dog teaches the baby about the world's beauty, its wonders, and its irreplaceability. As time passes, the baby grows into a boy and the dog grows old, but the two stay close together as they look out over the same world. There is no need to translate their feelings for one another. That's because they feel the same way. A moving story about the accumulation of profound moments.



FORMAT
246 × 224 mm, 32 pages

ISBN
978-4-89309-705-7

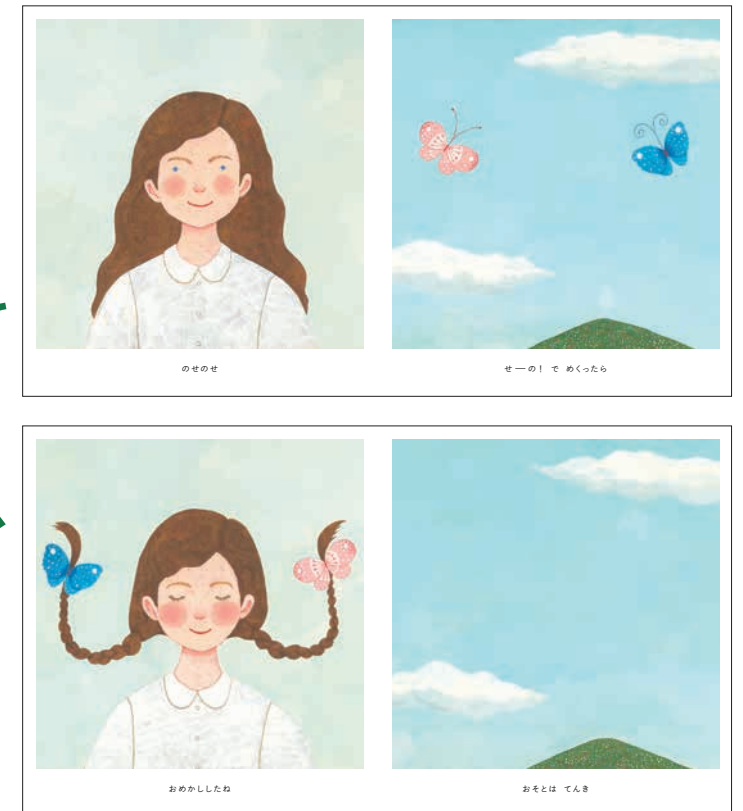
PUBLICATION DATE
April 2022

All rights available

Put it on, Put it on, Let's Go!

A new kind of picture book featuring a crazy-mixed-up world to have fun exploring.

In this picture book, a girl with long hair becomes, on the next page, a girl whose braids have butterflies that dance in the air. Following each incantation of "Nose nose sēno! Put it on, put it on, let's go!" turn the page to discover something amazing! A girl's ribbons turn into butterflies! With each turn of the page, secret magical discoveries are revealed, each one building upon the one before. It's fun to imagine what secrets might be waiting as you read the rhythmical lines and turn to the next page.



Turn the page to discover something amazing!

Rin Saito



Born in 1969, Rin Saito is a poet and winner of the 48th Japan Juvenile Literature Award for Newcomers and the 64th Shogakukan Children's Publishing Culture Award. Saito's major picture books include *The Lighthouse* (Today, illustrated by Koike Amiigo, published by Fukuinkan-shoten) and numerous others.

Ukimaru



Born in Yokohama, Japan, Ukimaru is a graduate in Design from Nihon University College of Art whose work ranges from advertising and product design, to creating film and picture books. There're seven picture books collaborated with Rin Saito.

Mari Kuno



Mari Kuno is an illustrator and graduate of Nagoya University of Arts & Sciences, Department of Design, who also trained at MJ Illustrations. Kuno's work focuses mainly on advertising, books and merchandise.

New Title

どんどんめくり

やぎたみこ



ブロンズ新社

More Flip 'n' Flap, Mix 'n' Mismatch

Turning the top page and bottom page separately, how many donburi can you make?

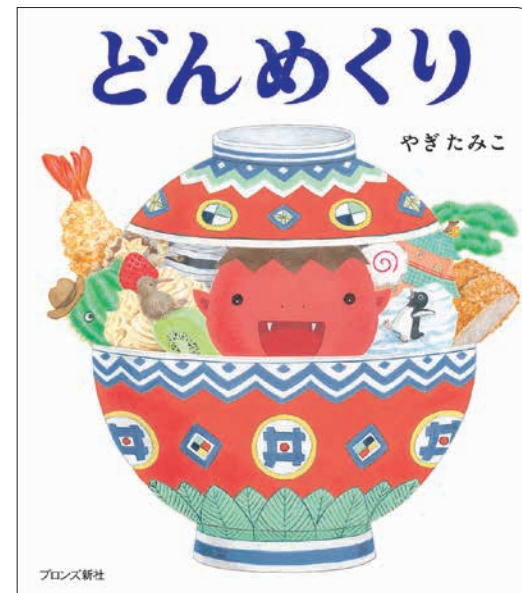
This is the second title in the popular flap book series, with its innovative format. This time, see how many donburi (rice bowls) you can make: seafood, yakiniku-style grilled meat, Arctic frappes, daruma, kokeshi dolls ... little by little, the rice bowls become stranger and stranger, until finally you have a fun festival!

FORMAT
195 × 175 mm, 22 pages

ISBN
978-4-89309-734-2

PUBLICATION DATE
June 2024

All rights available



ブロンズ新社

Flip 'n' Flap, Mix 'n' Mismatch

A picture book for playing with words and pictures with each turn of the page.

Everyone loves tendon, katsudon and kitsune udon. Kappa-maki, oni-onigiri...wait, what did you say?! Turning the top and bottom halves of each page lets you make new and funny combinations! Try to make all 231 pairings!

FORMAT
195 × 175 mm, 22 pages

ISBN
978-4-89309-687-6

PUBLICATION DATE
April 2021

All rights available



Tamiko Yagi



She was born in Himeji, Hyogo prefecture and graduated from Musashino Art University Junior College of Art and Design. After learning about picture books while working as an illustrator she debuted with her work *Kutan* (Kodansha). She continues creating "picture books for children that adults can also enjoy with them."



FORMAT
210 × 148 mm, 48 pages

ISBN
978-4-89309-683-8

PUBLICATION DATE
February 2021

RIGHTS SOLD
Chinese (complex), Chinese (simplified), French, and Korean

The Story of an Egg

The noted picture book artist, Mamiko Shiotani launched her first fairy tales fully illustrated in pencil!

One day an egg decides to wake up. Soon it begins to walk and talk. It befriends a marshmallow and together they climb off the counter and begin to explore. Includes three peculiar tales that will draw readers in with each new page.

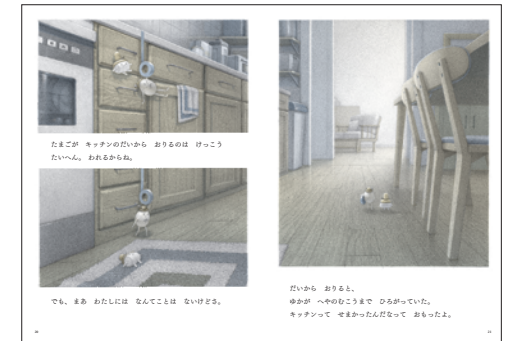
CHAPTER 1: When I Wake Up

CHAPTER 2: The Walk

CHAPTER 3: The Rainy Day

AWARDS

- ▶ Gold Medal, the 28th BIB 2021
- ▶ Grand Prize, the 27th Japanese Picture Books Award in 2022
- ▶ Second Place, Moe Picture Books Award in 2021
- ▶ Second Place, Tsutaya Picture Books Award in 2021
- ▶ Silver Prize, Book House Café Award in 2022
- ▶ JBBY Prize in 2023



FORMAT
210 × 148 mm, 48 pages

ISBN
978-4-89309-715-6

PUBLICATION DATE
February 2023

All rights available

The Story of a Fig

The second title in the series, following the young children's story The Story of an Egg, winner of the 28th BIB 2021 Gold Medal.

The story opens in the kitchen where Fig is telling a story. The friends get excited about Fig's heart-pounding adventure story. But are Egg and Marshmallow the only ones who can't quite believe the tale...? This excellent story is a true adventure tale. So sit back, relax, and enjoy!

CHAPTER 1: How the adventure began

CHAPTER 2: The Orange's Tear

CHAPTER 3: It happened in the kitchen

AWARDS

- ▶ Ninth Place, Moe Picture Books Award in 2023
- ▶ Sixth Place, Tsutaya Picture Books Award in 2023
- ▶ Ninth Place, Kinokuniya Best Kids Award in 2023



Photo by
Yoshinori Kurosawa

Mamiko Shiotani

Born in 1987 and currently resides in Tokyo. She graduated from Joshibi University of Art and Design's Department of Design & Crafts. Her first picture book, *The Ghost in the Attic*, received the Award of Excellence at the 15th Pinpoint Picture Book Competition (2014). Her works attract readers with intricate pencil drawings and unique views of the world. Her favorite way of eating eggs is by boiling them.



Polar Bear's Underwear

To read this book, first take off its pants!

Polar Bear has lost his underwear. With the help of his friend Mouse, he goes looking for his missing pants, but each pair they find belongs to someone else. Everyone seems to have underwear except him—even the book itself has a pair to wear! Will Polar Bear ever find his missing underwear?

FORMAT	RIGHTS SOLD
297 × 180 mm, 32 pages	Catalan, Chinese (complex), Chinese (simplified), Dutch, French, German, Ital- ian, Korean, Spanish, Swedish, and World English
ISBN 978-4-89309-547-3	
PUBLICATION DATE September 2012	



- AWARDS**
- ▶ Grand Prize Kindergarten Picture Book Prize in 2022
 - ▶ Grand Prix (PLJM) Le Prix du Livre Jeunesse Marseille in 2014
 - ▶ Third Place Moe Picture Book Sellers' Award in 2013
 - ▶ Grand Prize, Booksellers' Picture Book Award in 2013
 - and many others!



Mouse's Underwear

The released follow-up title to commemorate the 10th anniversary of Polar Bear's Underwear, which was translated into 11 languages! You can pull the underpants down and read this one, too!

The long-awaited second picture book that you can read after taking off its underpants! This time, Mouse has lost his underpants! Where can they be? Mouse goes to look for them with help from Polar Bear. Could these be Mouse's underpants? What about these? Where could they be?

AWARDS	PUBLICATION DATE
▶ Eighth Place, Kinokuniya Best Kids Award in 2023	August 2022
FORMAT	RIGHTS SOLD
220 × 130 mm, 32 pages	Chinese (complex), Italian, and Korean
ISBN 978-4-89309-710-1	



tupera tupera

Tatsuya Kameyama and Atsuko Nakagawa, the artists better known as the creative unit tupera tupera, began as picture book authors and illustrators. Along with picture books, they engage in many other kinds of creative projects, including craft workshops and stage production art. Their distinctive style, with its superb design and extraordinary color sense, has captured the imagination of readers around the world.

Photo by Ryumon Kagioka



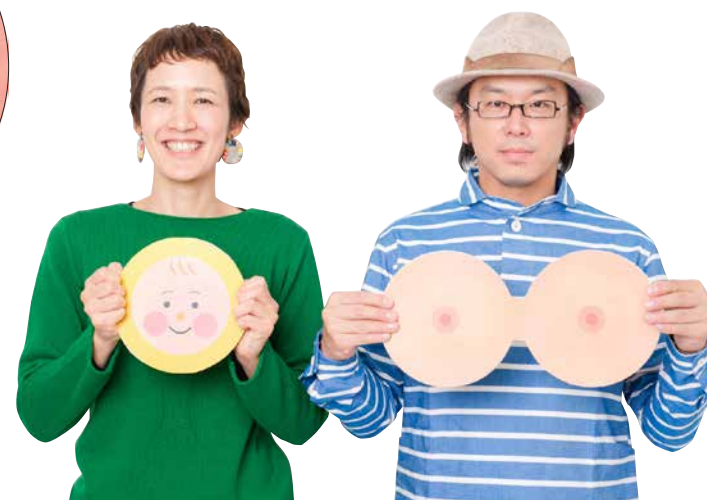
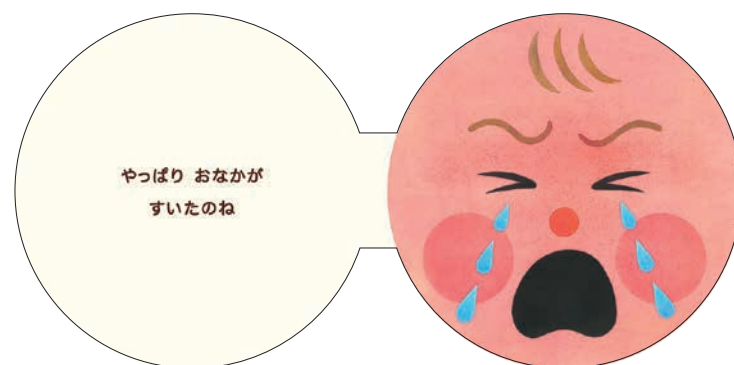
Baby

An adorable round picture book!

My baby, my baby, my super cute baby! Such a wonderful smiley face. Shall we play with a ball? How about a tambourine? Oh no, don't cry! You must be hungry... With this adorable round picture book, anyone can have fun playing with—and even nurse—Baby.

FORMAT 195 × 200 mm
(round), 22 pages
ISBN 978-4-89309-616-6
PUBLICATION DATE
March 2016

RIGHTS SOLD
French, German, Italian,
Spanish, and World English,



Happy Heart Book

A happy find-the-hearts picture book.

Hearts are here, there, everywhere! In a girl's bow or a pig's nose, a crab's hand or a rooster's comb. Small hearts, big hearts, so many hearts to find inside!

FORMAT
170 × 155 mm,
24 pages
ISBN
978-4-89309-579-4
PUBLICATION DATE
January 2014
All rights available.

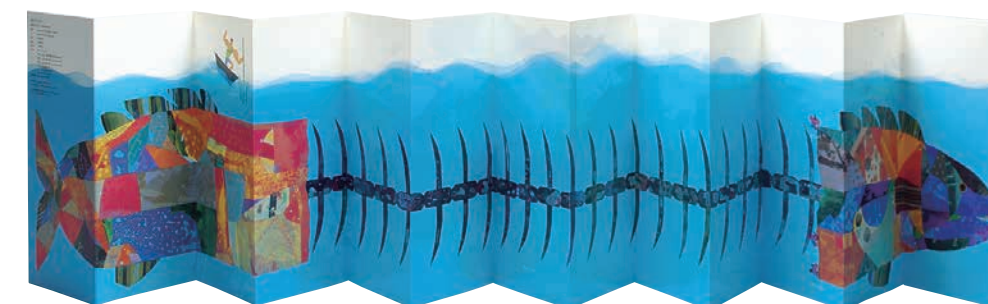


Trees Lined Up

An accordion collage picture book of trees.

Unfold this picture book to see 14 beautiful collages of seasonal trees. Then turn it around to see the forest at night.

FORMAT
280 × 125 mm,
26 pages
ISBN
978-4-89309-506-0
PUBLICATION DATE
February 2011
All rights available

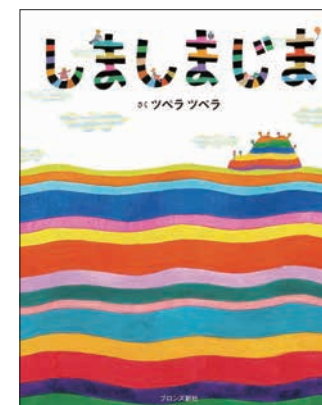


Swim Fish, Swim!

An accordion collage picture book of ocean life.

Here come the fishermen. Swim fish, swim! Here comes a big fish. Swim fish, swim! Unfold this gorgeous collage to see all the fishes swimming.

FORMAT
280 × 125 mm,
26 pages
ISBN
978-4-89309-507-7
PUBLICATION DATE
February 2011
All rights available



Stripe Island

Beautifully crafted, colorful collages.

Everything in Stripe Island is full of stripes! And now everyone's getting ready for the annual Stripe Show-off Contest.

FORMAT
272 × 215 mm,
32 pages
ISBN
978-4-89309-380-6
PUBLICATION DATE
April 2006
RIGHTS SOLD
English (excl. Canada
and USA)



Job Pathways

A new series, following the Workplaces readers, this time in comic-book format showing that there isn't just one fixed pathway to a job!

There are many twists and turns on a pathway to finding a job: difficulties, worries, failures. We also meet people and hear things that change our lives... The stories in this book are various real-life personal histories, spanning from childhood to finding a job, told frame-by-frame in a comic-book format. Sixteen full-color pages and 176 black-and-white pages combine for a total of 192 pages to read!

FORMAT
210 × 148 mm, 192 pages
(color 16 pages), soft cover

ISBN / PUBLICATION DATE
Volume 1:
978-4-89309-714-9 / January 2023
Volume 2:
978-4-89309-722-4 / September 2023

RIGHTS SOLD
Chinese (complex), and Chinese (simplified)

Volume 1:
Baker, Bullet Train Driver, Researcher

CHAPTER 1:
How I Became a Baker
CHAPTER 2:
How I Became a Bullet Train Driver
CHAPTER 3:
How I Became a Researcher

Volume 2:
Veterinarian, Orchestra Member, Community Revitalization Team Member

CHAPTER 1:
How I Became a Veterinarian
CHAPTER 2:
How I Became an Orchestra Member
CHAPTER 3:
How I Became a Community Revitalization Team Member



An excerpt from Volume 1: Baker



An excerpt from Volume 2: Orchestra Member

The Workplaces Series

A huge collection of workplaces—now as picture books!



Workplaces 1

shinkansen (bullet train) driver, patissier, hair-dresser, sushi chef, automobile mechanic, wooden toy maker, leather craftsman, dentist, and graphic designer



Workplaces 4

pyrotechnist, flight attendant, Japanese sweets craftsman, aquarium keeper, scientist, special effects make-up artist, kindergarten teacher, baker, and seafood processing employee



Workplaces 2

baseball player, manga artist, fashion designer, animal doctor, archaeologist, bookseller, tofu maker, florist, and astronaut



Workplaces 5: Tokyo Skytree

architect, ironworker, foreman and workers, lighting designer, PR officer, elevator constructor, local people, and crane operator



Workplaces 3

firefighter, rice farmer, Buddhist monk, actress, newspaper reporter, passenger boat captain, carpenter, nurse, and teacher



Workplaces 6

horse groom, professional soccer player, paleontologist, programmer, explorer, orchestra musician, food researcher, doctor, and glass blower

FORMAT
288 × 224 mm, Workplaces 1 to 4, 6: 40 pages, 5: 48 pages

ISBN / PUBLICATION DATE
1: 978-4-89309-461-2 / March 2009
2: 978-4-89309-489-6 / January 2010
3: 978-4-89309-509-1 / January 2011
4: 978-4-89309-583-1 / May 2014
5: 978-4-89309-542-8 / April 2012
6: 978-4-89309-670-8 / February 2020

RIGHTS SOLD
Chinese (complex), and Chinese (simplified)

AWARDS

- ▶ Third Place, I Love This Picture Book! National Picture Book Award in 2010
- ▶ Ministry of Health, Labour and Welfare, Social Security Council, Recommended Child Welfare Cultural Asset
- ▶ Third Place, Moe Picture Book Award in 2009
- ▶ Shogakukan Children's Publisher Culture Prize in 2013

and many others!



FORMAT
175 × 220 mm, 28 pages

ISBN
978-4-89309-604-3

PUBLICATION DATE
June 2015

Eat Your Words

Through pictures and word play, children and grown-ups alike will get hooked on this picture book!

The Food asks the questions! Can you answer them all? Featuring word play such as:

PUNS: kyu kyu kyuri no kyukyusha

PALINDROMES: na ga imo omoi ga na

TONGUE TWISTERS: kabuga buri kaburi



FORMAT
195 × 175 mm, 22 pages

ISBN
978-4-89309-638-8

PUBLICATION DATE
November 2017

All rights available.

The Wedding

A Put on Your Forehead Picture Book

From the bride and musicians, a sushi chef and ... an alien?! Transform yourself into a wedding guest to join in the celebration just by turning the pages and putting the book on your head. You've never been to a wedding quite like this!



FORMAT
175 × 220 mm, 28 pages

ISBN
978-4-89309-610-4

PUBLICATION DATE
November 2015

RIGHTS SOLD
Korean

Ketchup Man

Perfect for anyone looking for the place they belong.

Meet Ketchup Man. When you push on his body, ketchup oozes out. But what's the point of Ketchup Man? Where does he belong? He wonders this himself. One day, he finds a restaurant specializing in fried potatoes and thinks he's found his calling. He works there very hard making fries. But then one day, Dr. Tomato turns up...



FORMAT
195 × 175 mm, 22 pages

ISBN
978-4-89309-646-3

PUBLICATION DATE
June 2018

All rights available.

The Museum

Travel through time at the Museum with this new Put on Your Forehead Picture Book!

Transform yourself into characters from the Museum in this second title in the Put on Your Forehead picture book series. From Triceratops horns to a Victorian lady's hat, Cleopatra's crown to a samurai helmet, have fun trying on different disguises from famous people and places throughout world history.



Photo by Yoshinori Kurosawa

Noritake Suzuki

Born in Shizuoka in 1975. Before becoming a graphic designer and picture book author, Noritake Suzuki worked as a bullet train driver. His representative works, Workplaces series won many awards in Japan. He also travels around Japan conducting fun and engaging workshops for children.



FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-729-3

PUBLICATION DATE
March 2024

All rights available



Jun Suzuki

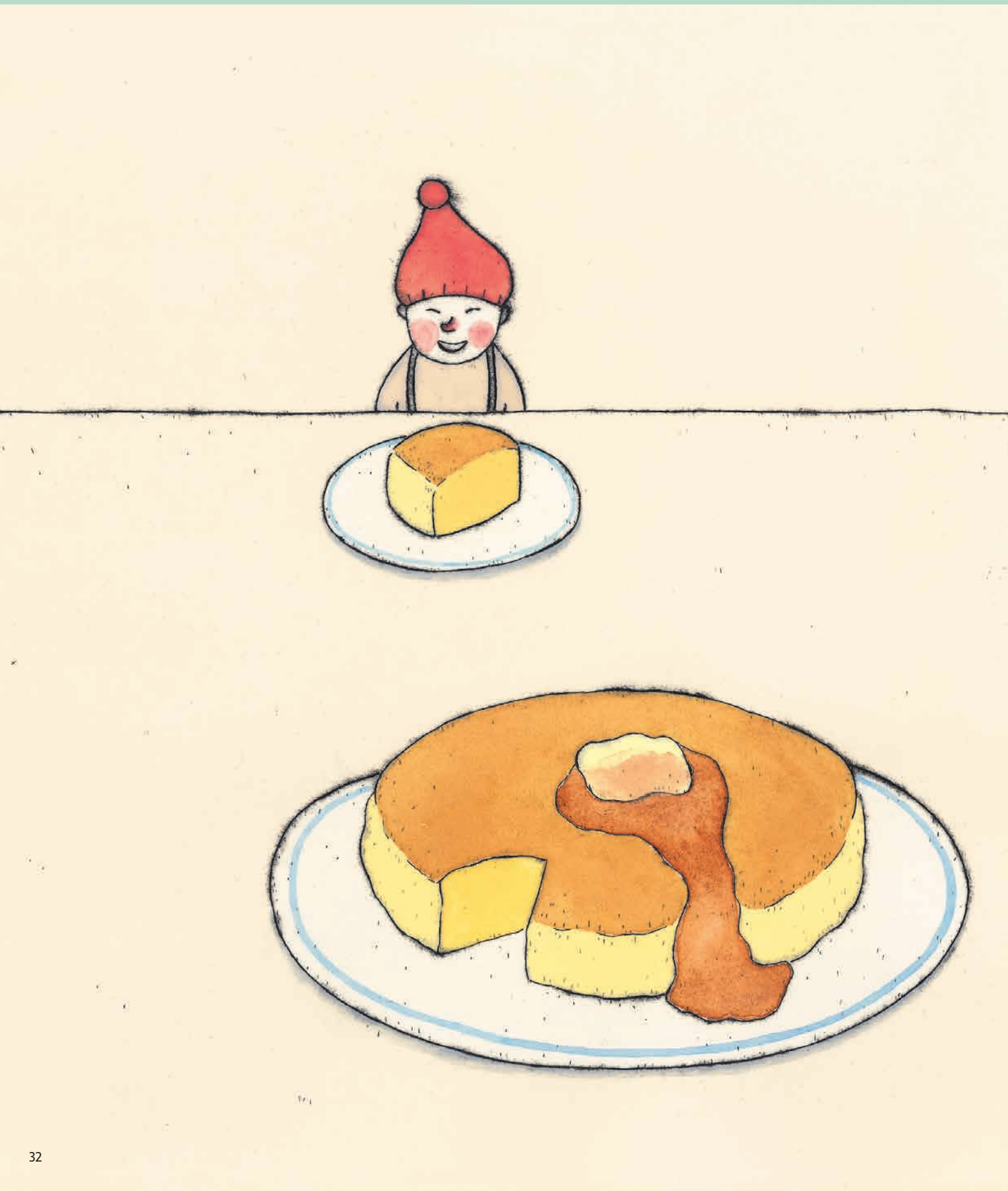
Jun Suzuki is a plant observer and plant ecology photographer. He was born in Tokyo in 1986. A self-styled observer, Suzuki believes that anyone can achieve the same joy and value by paying attention to ordinary plants. While memorizing 180 species of trees at Tokyo University of Agriculture, the fact that each leaf had its own unique character made an impact on him, and made familiar scenery seem completely new. Ever since then, Suzuki began spending his days observing plants (most often crawling around on the ground!). His books include *So That's How They Live: The World of Nearby Plants* (Raichosha), and *An Observational Guide to a Child* (Anonima Studio) an essay about his 4-year-old daughter growing up and collaborating and appearing on NHK's program *Darwin has come!*

Our Friend Clover

An observational picture book about clover by a photographer who loves plants. It will change the way you look at familiar plants!

When you talk to your friends, you look each other in the eye and listen to what the other is saying. The more you know about your friends, the more you like them and the more you want to know about them. It's the same when plants are your friends. First, you lower your face to the same level as the clover and get closer. Paying attention with your five senses creates surprises. This sense of wonder is the first step in discovering the beauty of the world around you!





FORMAT
210 × 200 mm, 24 pages

PUBLICATION DATE
September 2022

ISBN
978-4-89309-708-8

All rights available

AWARD

▶ The Braw Amazing Bookshelf of Bologna Ragazzi Award 2023 selected

The Tiny Little Boy

A gentle, adorable picture book from a copperplate engraver.

Tap tap. See the tiny little boy who has come to the tiny little window. The boy is always at the window. Sometimes with a tiny trumpet, a tiny fish... a tiny gift. Sometimes he gets up to mischief! Everyone has a tiny little child in their hearts.



FORMAT
210 × 200 mm, 28 pages

PUBLICATION DATE
June 2021

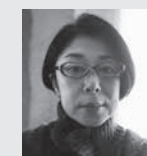
ISBN
978-4-89309-692-0

All rights available

My Hairstyle

Drawn in copperplate prints, a hairstyle picture book that considers individuality.

What makes each of us an individual, and what makes us attractive? For me, my hairstyle makes it so I can be myself. When I take off my hat, what kind of hair do I have? Are you surprised? I really like this hairstyle. Want to know why I got this hairstyle? Go ahead and ask!



Tomomi Hikatsu

Graduated from Tama Art University. She won an award at the 1998 Bologna International Book Fair's Illustration Exhibition. Her first picture book, *Today is Maracas Day*, won the grand prize for the 19th Japan Picture Book Award. Her copperplate prints are popular for expressing the subtleties of emotions with a sense of humor. Other than her usual creative works, she has been running children's sculpture classes for over 20 years.



FORMAT
257 × 205 mm, 32 pages

ISBN
978-4-89309-704-0

PUBLICATION DATE
March 2022

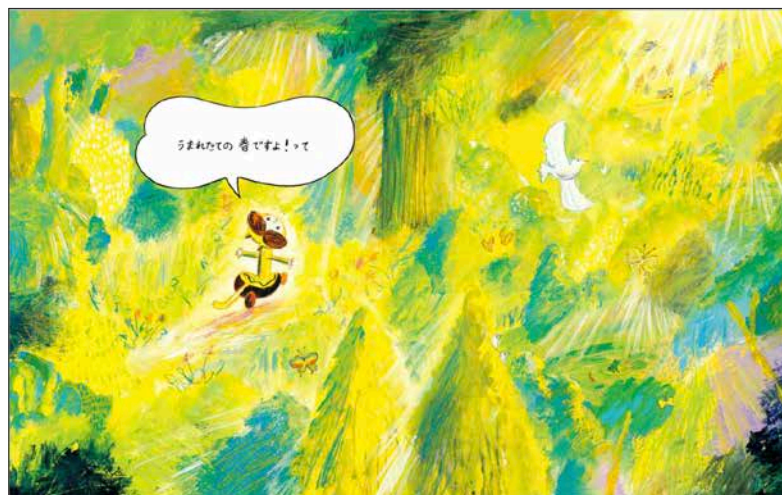
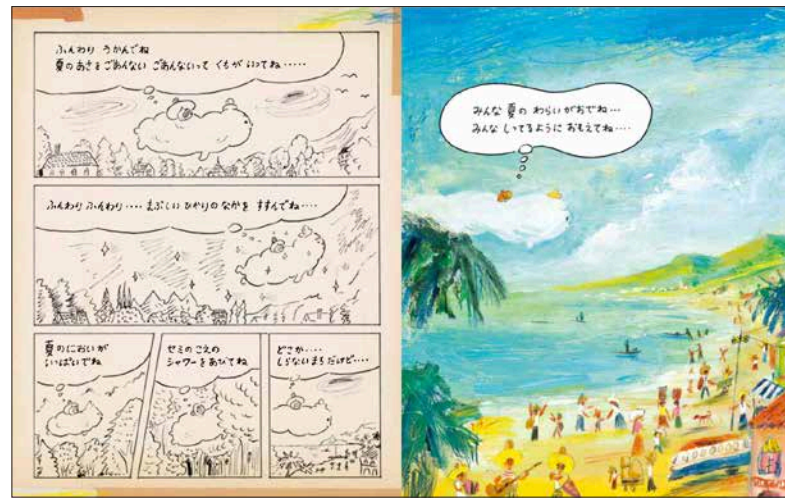
All rights available

A Journey Through the Sounds of the Seasons

From an homage to the American comic Peanuts comes a picture book that explores new frontiers for a celebrated children's picture book author.

"My ears sometimes travel far, far away.... First, I can hear the happy sound of a bird's song ... spring has now begun!"

From spring to summer, from fall to winter, and then into spring again—this original picture book, drawn in comic book frames and illustrations, celebrates the blessings of the four seasons.



Let the Show Begin!

Beautiful pictures and rhythmic phrases. A book to read to your child before bedtime.

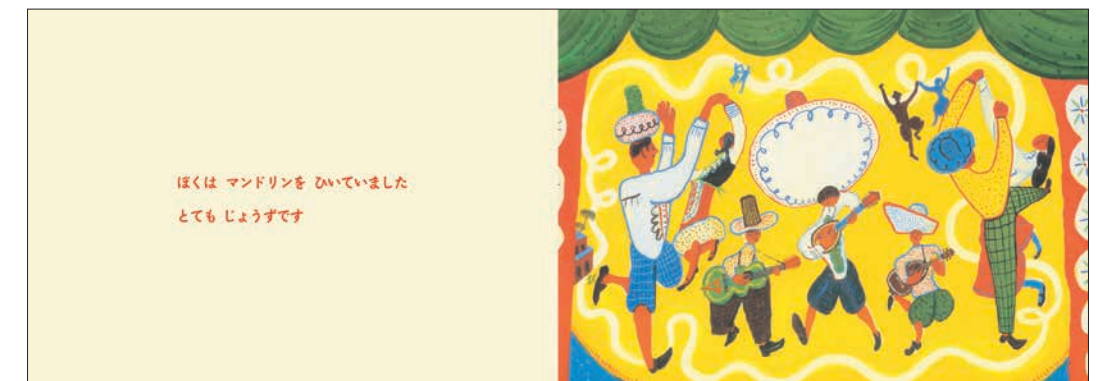
Out of the darkness, someone appears onstage and shouts *Let the show begin!* The curtain rises and the performance begins. "I played the mandolin really well." The next time the curtain goes up, a new story begins.

FORMAT
187 × 257 mm, 32 pages

ISBN
978-4-89309-080-5

PUBLICATION DATE
January 1994

All rights available



Ryoji Arai

Ryoji Arai was born in Yamagata Prefecture, Japan in 1956. In 1999, Arai won the Special Award at the Bologna International Children's Book Fair, and, in 2005, became the first Japanese author to win the Astrid Lindgren Memorial Award. Throughout his celebrated career, Arai has won numerous other awards for his picture books, which have won him acclaim both in Japan and internationally.

Photo by
Masako Nagano

いま めが あったよね？

おおた ゆみこ・ぶん
にしかわ©ともみ・え

I Saw You Looking at Me!

Short, catchy sentences and bold, colorful illustrations pique children's curiosity.

When we go for a walk with a child, we wander here and flutter there. Getting to where we're going is not so easy while we're busy picking up acorns and pebbles or chasing pigeons; kids want to investigate—and make friends with—everything they see! In this picture book, spend the day with a little girl and all the interesting treasures she spots on her walk.

FORMAT
190 × 190 mm, 28 pages

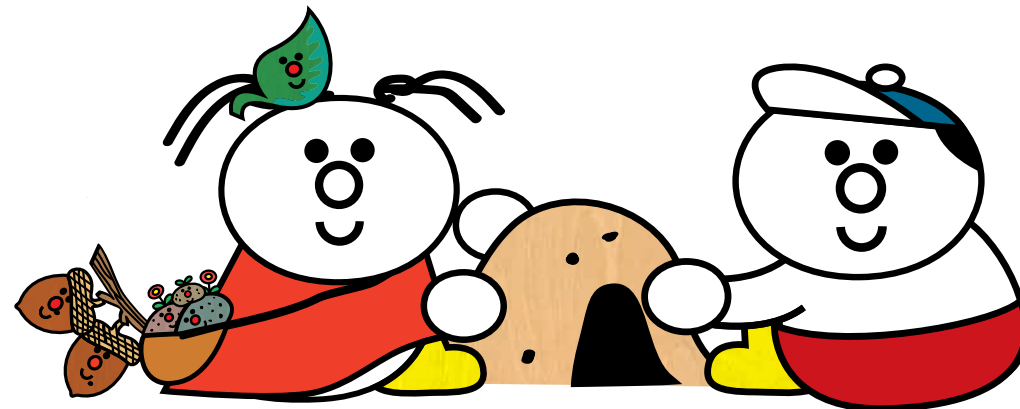
PUBLICATION DATE
January 2022

ISBN
978-4-89309-701-9

All rights available

Let's play together!

Sure!



Yumiko Ota



Born in Osaka, Yumiko Ota is a copywriter who normally works on advertising copy. This is her first picture book. Ota wrote the tender words in this picture book based on the many things Ota's three-year-old son encounters on their walks together and his way of seeing the world.

Tomomi © Nishikawa



Born in Hachinohe City, Aomori Prefecture, Japan, Nishikawa graduated from the Vantan Design Institute in 2011 and joined 10inc. in August the same year. Nishikawa was awarded the Grand Prix at the 19th Graphic "1_WALL" Grand Prix in 2018, the JAGDA New Designer Award in 2020, and was a Tokyo ADC Winner for 2020–21. This is her first picture book.



Ponchi Uta

**Ponchi Uta? What's that?
A wild and wonderful nursery rhyme
without any rhyme or reason!**

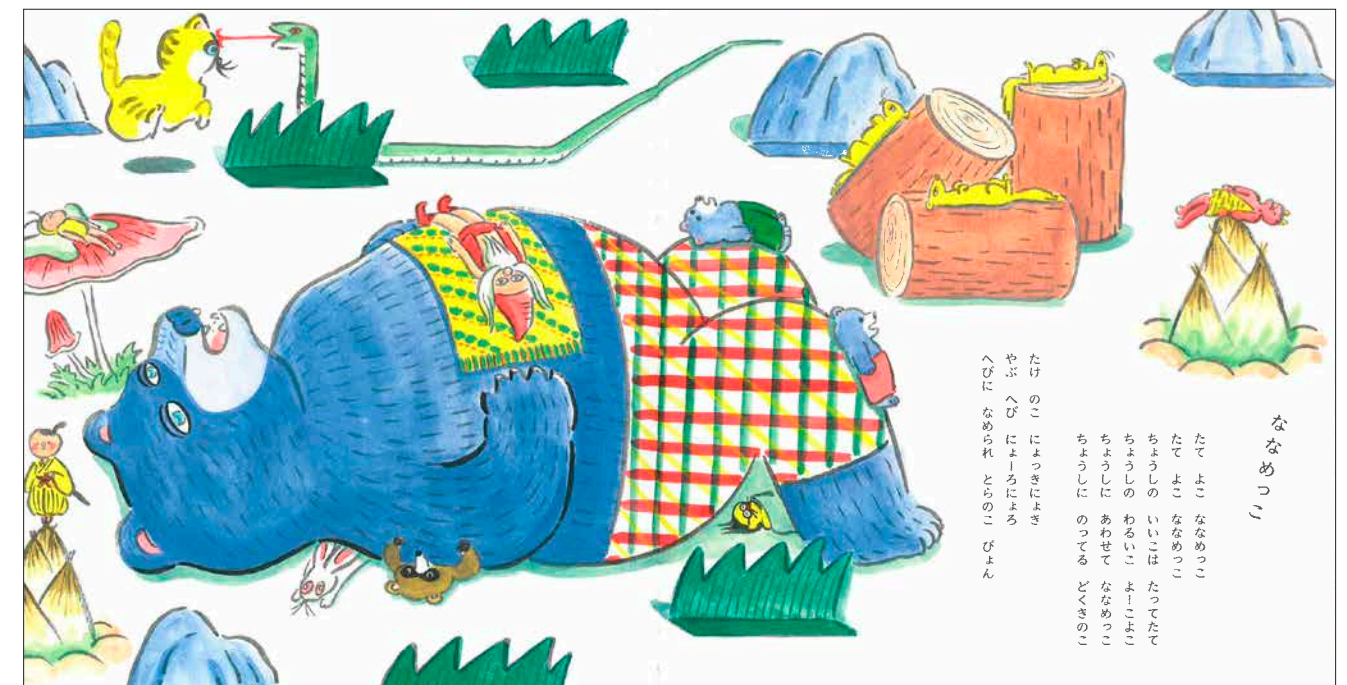
This is a picture book collection featuring 15 *Ponchi Uta*, made-up silly songs born out of nursery rhymes that mix together Japanese and Western styles, past and future times, plus a bit of this and that. This musical picture book will have you humming along as you read, and will draw you into the wonderful world brought to life through the unique illustration style. These songs will leave you wanting more puns, rapping rhythms and wordplay. Create your own rhythm as you read and sing along!

FORMAT
220 × 220 mm, 32 pages

PUBLICATION DATE
September 2021

ISBN
978-4-89309-693-7

All rights available

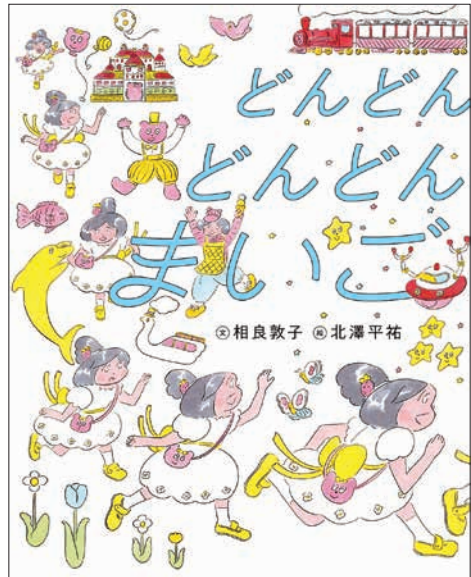


ななめし
たてよこ ななめし
ちようしの いいこは たてたて
ちようしの わるいこは たてたて
ちようしの あわせて ななめし
ちようしの のって あなめし
たけのこ によつぎによろ
やぶへび によろによろ
へびに なめられ とらのこ びん



Shigokun

Born in 1977, Shigokun (whose real name is Hideyuki Nagai) is a Tokyo-based illustrator whose work appears in magazines, books, NHK programs, and manga. This is the first picture book featuring both words and illustrations by Shigokun.



Going Going Found!

*If you keep going without worrying, you'll never be lost!
A new take on the lost child picture book.*

"My Mommy and Daddy got lost!" Moa came to have fun at the amusement park. While she was enjoying the butterflies in her tummy from one of the rides, her Mommy and Daddy disappeared! While she waits for her missing parents, Moa takes a ride on the steam train and the pleasure boats, helps a lost dolphin, and keeps going, going, going until finally she finds...?

FORMAT
271 × 216 mm, 32 pages
ISBN
978-4-89309-689-0

PUBLICATION DATE
May 2021
All rights available



When The Bear Climbed A Tall Pine Tree

It's so much fun imagining things we can't see with our own eyes! That's because no one can prove it's not really happening!

In the middle of the night, a hungry Bear wakes up and lets out a terrible roar! "Yum yum yummy. I want to eat more!" The Big Bear is crazy about mountain grapes and, little by little, climbs up a pine tree, but the pine tree, unable to hold the bear's weight, flings the Big Bear up into the night sky like a spring!

FORMAT
271 × 216 mm, 32 pages
ISBN
978-4-89309-691-3

PUBLICATION DATE
August 2021
All rights available



Atsuko Sagara



A screenwriter and author born in Tokyo, she had experience as a production staff working on-site for TV programs and won the NHK Creative Radio Drama Script Writing Incentive Award. She has been writing mainly for TV programs, and also for a wide variety of fields including radio programs, movies, stage, novels, and picture books.

Heisuke Kitazawa



He lived in the United States for 16 years since he was 10 years old and started working as an illustrator after returning to Japan. He worked on illustrations for a wide variety of subjects including cover art for books, product packaging (Francais, Afternoon Tea, Kao, etc.), and Sanrio greeting cards.



Akiko Ayai

She was born in Hokkaido, Japan in 1967. After graduating from university and working for a printing company, Ayai studied silk screen printing at art school and began making picture books. Ayai won the Grand Prize at the 24th Japan Picture Book Award for *Moles are Amazing* [Mogura wa sugoi] (Alice-kan).

The Rakugaki Books Series

Doodling is where art begins!

In his bestselling *rakugaki* books series, Gomi Taro invites children into the magical world of doodling. These large-format volumes offer budding artists the perfect starting place to scribble, color and paint, inspiring them to experiment as they create their very own art works. Once children catch the doodle bug, they'll never want to stop doodling!



Rakugaki Book I



Rakugaki Book II



FORMAT 297 × 210 mm, 368 pages
 ISBN Book I: 978-4-89309-019-5
 Book II: 978-4-89309-048-5
 PUBLICATION DATE
 Book I: February 1990 Book II: April 1992
 RIGHTS SOLD
 Catalan, Chinese (complex), Chinese (simplified), Dutch, Estonian, Finnish, French, German, Greek, Hebrew, Italian, Korean, Portuguese (ex. Brazil), Spanish, Swedish, and World English

五味太郎



The Happy Time Rakugaki Book

Make happy doodles in this bright pink book. It will make you even happier!

FORMAT 127 × 132 mm, 288 pages
 ISBN 978-4-89309-496-4
 PUBLICATION DATE August 2010
 RIGHTS SOLD Spanish, World English



The Sad Time Rakugaki Book

When you're sad, doodle in this blue book and watch the blues disappear.

FORMAT 127 × 132 mm, 288 pages
 ISBN 978-4-89309-497-1
 PUBLICATION DATE August 2010
 RIGHTS SOLD Spanish, World English



The Boring Time Rakugaki Book

Draw bored faces, bored shoes, and all of a sudden, you're not bored anymore!

FORMAT 127 × 132 mm, 288 pages
 ISBN 978-4-89309-498-8
 PUBLICATION DATE August 2010
 RIGHTS SOLD Spanish, World English



The Happy Time Rakugaki Book

Make happy doodles in this bright pink book. It will make you even happier!

FORMAT 127 × 132 mm, 288 pages
 ISBN 978-4-89309-499-5
 PUBLICATION DATE August 2010
 RIGHTS SOLD Spanish, World English



FORMAT 205 × 165 mm, 160 pages
 PUBLICATION DATE February 2022
 ISBN 978-4-89309-703-3
 All rights available

Write with a 6B Pencil

A collection of 37 essays and 48 photographs from a legend of the picture book world.

Using a 6B pencil to draw pictures, sketches and also for writing, Gomi Taro has produced an essay & photo collection, taking 6B pencil to paper with his characteristic light touch.

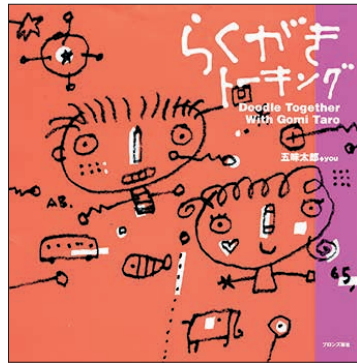
CONTENTS:

- Distant Sound
- Conflict
- Oboes or Giacometti
- Kabuki
- Thelonius Monk
- Pencil Sharpener
- Music & Pictures
- Vintage
- Pictures, and then Words
- Buson
- Sleep
- Becoming Boring
- Body
- Highway at Night
- Radios & Computers
- Camera
- and more...



Gomi Taro

Born in Tokyo in 1945, Gomi Taro worked as an industrial and editorial designer before becoming a picture book author. He has since released more than 350 titles, including more than 100 titles that have been translated and published in over 20 countries.



Doodle with Gomi Taro

Gomi Taro's first bilingual doodle book in Japanese and English.

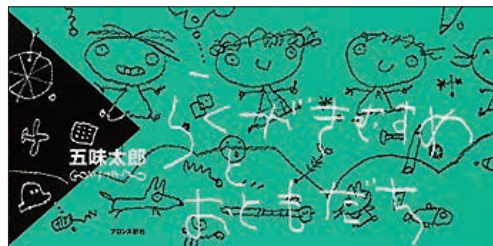
FORMAT 220 × 220 mm, 168 pages
 ISBN 978-4-89309-308-0
 PUBLICATION DATE November 2003
 RIGHTS SOLD Catalan, French, Hebrew, Italian, and Spanish



Doodle Anytime

Enjoy the four seasons as you doodle every day of the year.

FORMAT 200 × 210 mm, 376 pages
 ISBN 978-4-89309-406-3
 PUBLICATION DATE January 2007
 RIGHTS SOLD French, Italian, and World English,



Rakugaki Daughter & Friends

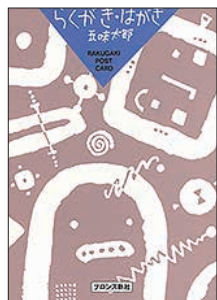
FORMAT 127 × 264 mm, 288 pages
 ISBN 978-4-89309-505-3
 PUBLICATION DATE September 2011
 All rights available.



Doodling Workbook 1-2-3

One cake, two puppies... Let's add, subtract and learn numbers while doodling!

FORMAT 210 × 297 mm, 240 pages
 ISBN 978-4-89309-451-3
 PUBLICATION DATE December 2008
 RIGHTS SOLD Dutch, Italian, and World English



Postcard Doodle Book

FORMAT 148 × 105 mm, 64 pages
 ISBN 978-4-89309-059-1
 PUBLICATION DATE November 1992
 RIGHTS SOLD Dutch, French, Italian, and World English



Questions

Gomi Taro presents an interactive picture book that answers unique questions.

FORMAT 225 × 240 mm, 32 pages
 ISBN 978-4-89309-491-9
 PUBLICATION DATE February 2010
 All rights available.



Greetings

Greetings are the first step to communication. Explore greetings in various situations.

FORMAT 225 × 240 mm, 32 pages
 ISBN 978-4-89309-492-6
 PUBLICATION DATE March 2010
 All rights available.



Shopping

A fun picture book to teach the value of money through shopping for everyday things.

FORMAT 225 × 240 mm, 32 pages
 ISBN 978-4-89309-493-3
 PUBLICATION DATE April 2010
 All rights available.



There It Is

Where'd It come from? Watch out for It! I caught It! Babies will love finding It.

FORMAT 165 × 165 mm, 22 pages
 ISBN 978-4-89309-569-5
 PUBLICATION DATE June 2013
 All rights available.



Lined Up

Line up, divide up, line up again. A baby picture book with bright colors and a simple rhythm.

FORMAT 165 × 165 mm, 22 pages
 ISBN 978-4-89309-570-1
 PUBLICATION DATE June 2013
 All rights available.



How Do You Do?

A beautiful and colorful picture book focusing on greetings and relationships.

FORMAT 293 × 207 mm, 32 pages
 ISBN 978-4-89309-484-1
 PUBLICATION DATE January 2010
 All rights available.



Picture Book Workshop

How to create a picture book, featuring many photographs.

FORMAT 195 × 148 mm, 192 pages
 ISBN 978-4-89309-348-6
 PUBLICATION DATE February 2005
 RIGHTS SOLD Chinese (simplified)



Healthy Brain & Smart Body

Gomi Taro answers 50 universal questions asked by children.

FORMAT 195 × 148 mm, 192 pages
 ISBN 978-4-89309-395-0
 PUBLICATION DATE July 2006
 RIGHTS SOLD Korean

Penguin Brothers Series

An adventure trip of penguin brothers

Three penguins go on a trip by train, boat, airplane, and bus.
They get their lunch boxes and their souvenirs. So much fun and adventure!



Penguin Brothers' Train Trip

FORMAT 182 × 210 mm, 32 pages
ISBN 978-4-89309-413-1
PUBLICATION DATE May 2007
RIGHTS SOLD Chinese (complex), Chinese (simplified), Korea, and Thai



Penguin Brothers' Boat Trip

FORMAT 182 × 210 mm, 32 pages
ISBN 978-4-89309-522-0
PUBLICATION DATE June 2011
RIGHTS SOLD Chinese (complex), Chinese (simplified), Korea, and Thai



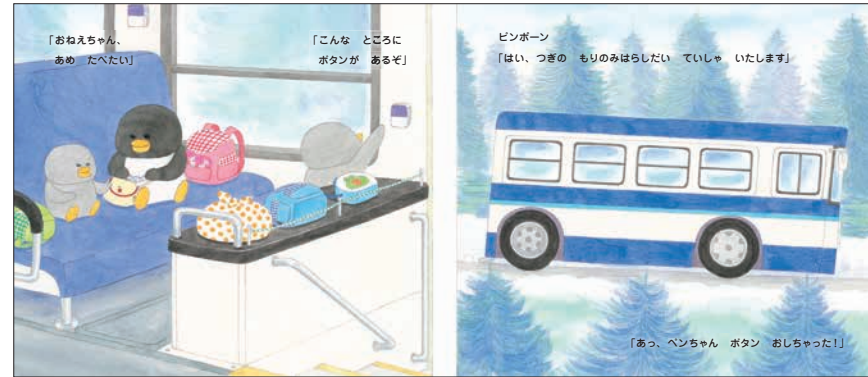
Penguin Brothers' Trip to the Sky

FORMAT 182 × 210 mm, 32 pages
ISBN 978-4-89309-552-7
PUBLICATION DATE October 2012
RIGHTS SOLD Chinese (complex), Chinese (simplified), Korea, and Thai



Penguin Brothers' Bus Trip

FORMAT 182 × 210 mm, 32 pages
ISBN 978-4-89309-594-7
PUBLICATION DATE January 2015
RIGHTS SOLD Chinese (complex), Chinese (simplified), Korea, and Thai



Noriko Kudoh
Born in Kanagawa in 1970. A picture book author and manga cartoonist who loves to travel. She was enthralled with the jungle and has visited the Island of Borneo so many times. She has a same number of siblings as the penguins are portrayed in her Penguin Brothers series.



FORMAT
270 × 185 mm, 32 pages

ISBN
978-4-89309-541-1

PUBLICATION DATE
April 2012

RIGHTS SOLD
Catalan, French, Italian, Spanish, and World English

Piano Recital

A story of dealing with stage fright and discovering courage in unexpected places.

Today is Momo's first piano recital. She is very nervous as she waits backstage for her turn to perform. But when a little mouse invites her to see her own piano recital, Momo finds there's no need to worry.

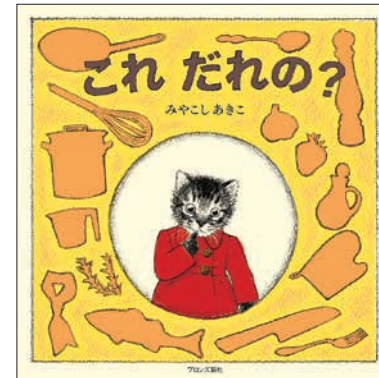


Akiko Miyakoshi



Born in Saitama in 1982. After winning grand prize at the "Nissan Children's Storybook and Picture Book" while at university,

she made her a debut as a picture book artist. Her picture book, *The Way Home in the Night* has received Bologna Ragazzi Award, The New York Times / New York Public Library, Winner.



FORMAT
220 × 220 mm, 32 pages

ISBN
978-4-89309-559-6

PUBLICATION DATE
May 2013

All rights available

Whose Are These?

A picture book that prompts conversations ask parents and children turn each page.

A rose, a spray bottle, gloves, a flower pot, hand cream and an apron, too! "Whose are these?" Turn the page to find...a florist! Then try to find the clothes and tools from the earlier pages in the illustration.



FORMAT
271 × 216 mm, 32 pages

ISBN
978-4-89309-647-0

PUBLICATION DATE
November 2018

RIGHTS SOLD
French, and World English

My Journey

The lithograph picture book about a journey.

For the owner of this little hotel, every day is the same. Guests come from around the world, telling stories of faraway places and sending him postcards once they return home. The owner longs to make his own journey, meeting friends and exploring new places along the way. Will he ever be able to leave his little hotel? In beautiful lithographs printed by the author herself, Akiko Miyakoshi's latest picture book explores longing and discovering the courage to travel into the unknown.





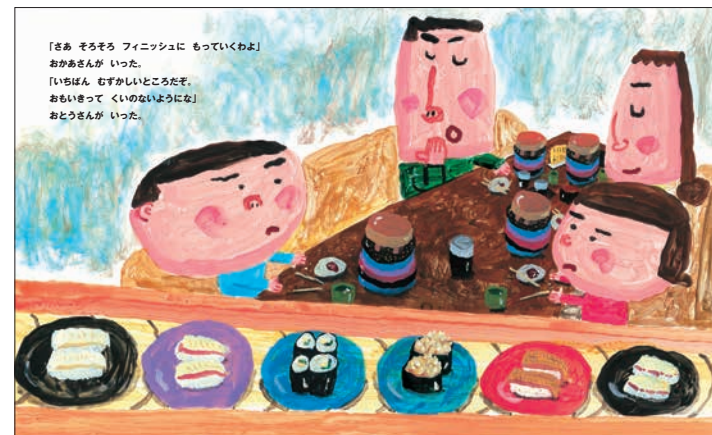
FORMAT
 250 × 205 mm,
 32 pages
 PUBLICATION DATE
 March 2012
 RIGHTS SOLD
 Chinese (complex)
 ISBN
 978-4-89309-535-0

AWARDS
 ▶ Bibakarasu Prize, Kenbuchi Ehon no Sato Award

Sushi-Go-Round

Enjoy a fun and delicious sushi day out with the characters in one funny family!

Let's go out for sushi! Have fun choosing different kinds of sushi from the Sushi-Go-Round as you enjoy a delicious sushi with one funny family: Father, Mother, Sister, and Brother. Watch out for Dad's signs! And don't miss your favorite dishes as the plates pass by on the Sushi-Go-Round!

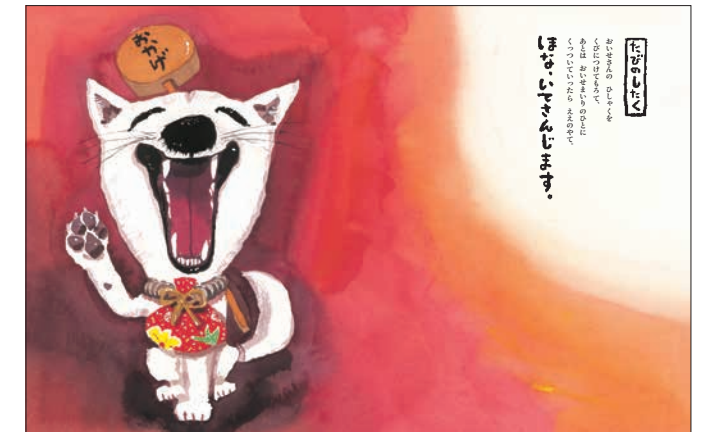


FORMAT
 271 × 210 mm
 32 pages plus
 double gatefold
 TEXT
 Hiroe Aoki
 All rights available
 ISBN
 978-4-89309-656-2
 PUBLICATION DATE
 February 2019

A Puppy's Pilgrimage

A funny tale of adventure and doggy devotion.

In the Edo Period, hundreds of thousands of people from across Japan made the great pilgrimage to Ise Shrine. This is the story of a puppy's progress on its way to most powerful shrine to pray in his master's place. The puppy sets out alone through mountains and valleys. Will he ever make it there and back again?



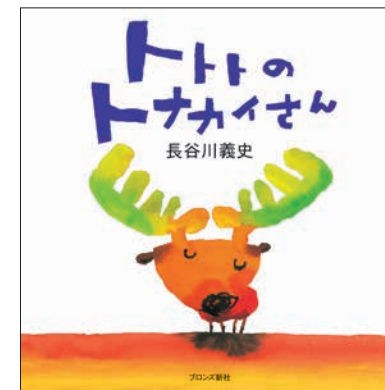
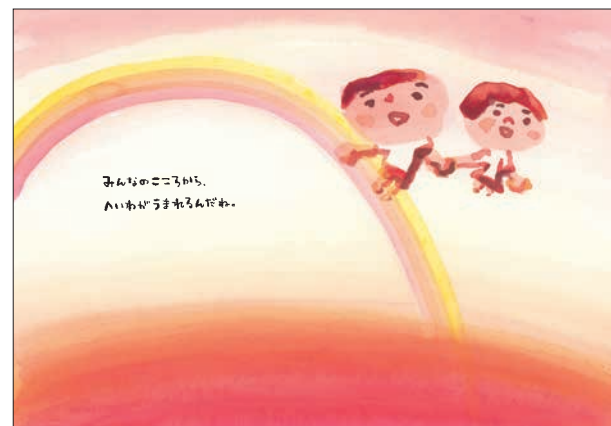
FORMAT
 297 × 214 mm,
 32 pages
 PUBLICATION DATE
 June 2014
 TEXT
 Yuki Asato
 All rights available.
 ISBN
 978-4-89309-587-9

Peace Is Wonderful

A message of peace from Okinawa

What would a peaceful world look like? Cats smiling, tummies full of food, everyone living together happily... This poem, written by a 6-year-old child from Okinawa, Japan, offers readers hope for a more peaceful world. Beautiful illustrations by Yoshifumi Hasegawa bring a child's vision of peace to life.

AWARDS
 ▶ First Place, Moe Picture Book Sellers' Award
 ▶ Second Place, Libro Picture Book Award
 ▶ Children Book Special Prize, Okinawa Times Publishing Culture Award
 ▶ Special Prize, Kindergarten Picture Book Award
 ▶ Bibakarasu Prize, Kenbuchi Ehon no Sato Award

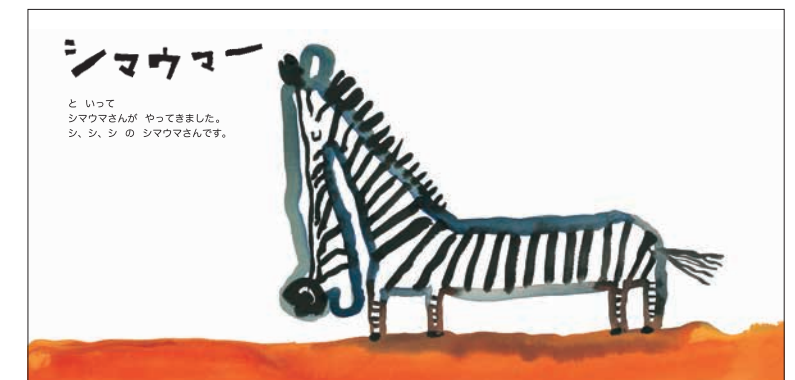


FORMAT
 190 × 190 mm,
 32 pages
 PUBLICATION DATE
 February 2006
 All rights available
 ISBN
 978-4-89309-379-0

Mr. Reindeer

Playing word games with animals

Mr. Reindeer starts playing the word game, and here comes Mr. Boar! Mr. Zebra and Mr. Baboon are also coming along! The Animal word game picture book.



Yoshifumi Hasegawa

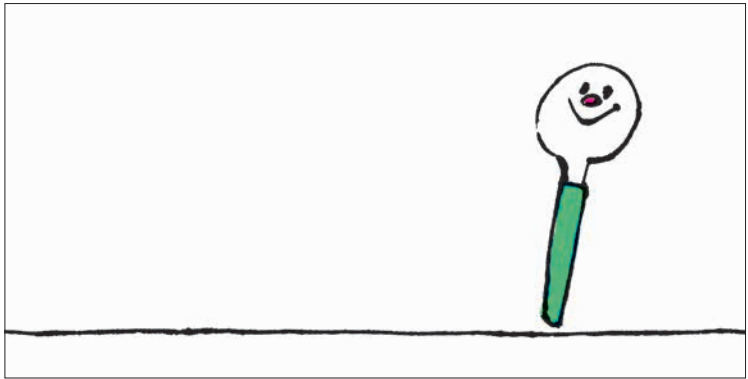


Born in Osaka in 1961. He has published over 120 picture books. With his distinctive brushstrokes and humorous style, he is known for presenting important social issue in a thoughtful way.

The Happy Baby Book Series

Explore the world with your happy baby!

With the Happy Baby Book Series, young children can learn about the world around them along with Happy Cup, Happy Spoon, and Happy Socks, or make a Happy Bus with a row of chairs, turn a box into a Happy Boat, or draw a Happy House with just one stroke. Charming and fun for happy babies and their parents.



My Happy Boat

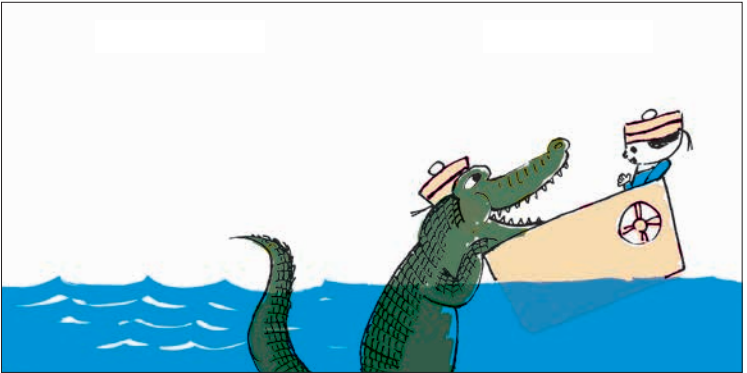
FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-334-9
PUBLICATION DATE September 2004
RIGHTS SOLD Chinese (complex), and French

My Happy Bus

FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-333-2
PUBLICATION DATE September 2004
RIGHTS SOLD Chinese (complex), and French

My Happy House

FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-332-5
PUBLICATION DATE September 2004
RIGHTS SOLD Chinese (complex), and French



Happy Spoon

FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-300-4
PUBLICATION DATE August 2003
RIGHTS SOLD Chinese (complex), and French

Happy Cup

FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-301-1
PUBLICATION DATE August 2003
RIGHTS SOLD Chinese (complex), and French

Happy Socks

FORMAT 160 × 160 mm, 26 pages
ISBN 978-4-89309-302-8
PUBLICATION DATE August 2003
RIGHTS SOLD Chinese (complex), and French

Hiroataka Nakagawa

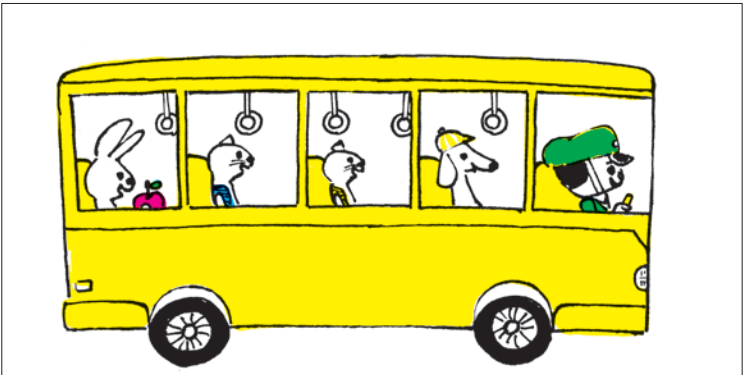


Born in Saitama prefecture in 1954. His world of stories is popular for rhythmical and lifting themes. He is also an active singer and songwriter.

100%Orange



A duo formed by Kenji Oikawa and Mayuko Takeuchi. Their expertise covers a wide range, including the creation of picture books, illustrations, manga, and anime production.



Humor Picture Books Series



FORMAT
175 × 220 mm, 28 pages
ISBN
978-4-89309-528-2

PUBLICATION DATE
October 2011
All rights available

AWARDS

- ▶ Grand Prize, Kindergarten Picture Book Award in 2012
- ▶ Grand Prize, Libro Picture Book Award in 2012
- ▶ Fifth Place, This Book is Good! Picture Book Award in 2012

Waa the Chikuwa

Longing to see and do so many new things, where will Waa end up?

Waa the Chikuwa is really laid back. Although Waa wants to go somewhere in a hurry, there are so many distractions and detours here and there. Taking naps, looking at the *koinobori* flying, trying on *makizushi*'s clothes... Can Waa make it to his destination safely by nightfall? A nonsensical humorous picture book that grows on you more each time you read it.



Yoshitaka Okada

He is an artist and picture book author born in Osaka in 1956. His books have been quite popular for their bizarre stories and meaningful drawings, and have gained favor among children and adults alike. He currently resides in Nara.



Oodle the Noodle

FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-550-3
PUBLICATION DATE August 2012
All rights available

AWARDS

- ▶ Grand Prize, Kindergarten Picture Book Award in 2013
- ▶ Second Place, This Book is Good! Picture Book Award in 2013
- ▶ Third Place, Shizuoka Bookseller's Children New Book Award in 2012



Weed the Seaweed

FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-561-9
PUBLICATION DATE March 2013
All rights available



We Are the Umaimon Fryers!

FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-613-5
PUBLICATION DATE February 2016
All rights available



Sakurako the Sakura Mochi

FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-655-5
PUBLICATION DATE January 2019
All rights available



Mo san the Sweet Potato

FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-700-2
PUBLICATION DATE
All rights available



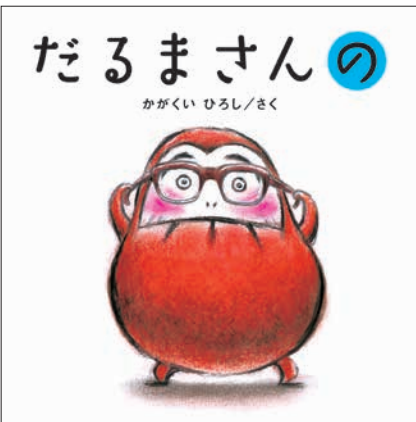
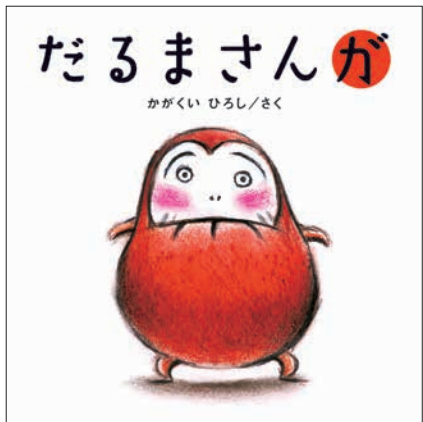
The Giant Fish

FORMAT 256 × 188 mm, 28 pages
ISBN 978-4-89309-576-3
PUBLICATION DATE November 2013
All rights available

Daruma-san Series

Meet the adorable hit character.

Rolling here, there and everywhere, Daruma-san has captured the hearts of millions of babies as a first book, making them laugh with every turn of the page. Meet Daruma-san's friends, or see what Daruma-san wants to show us next.



Daruma-san

FORMAT 175 × 175 mm, 20 pages
ISBN 978-4-89309-431-5
PUBLICATION DATE January 2008
RIGHTS SOLD Chinese (simplified), and Chinese (complex)

AWARDS

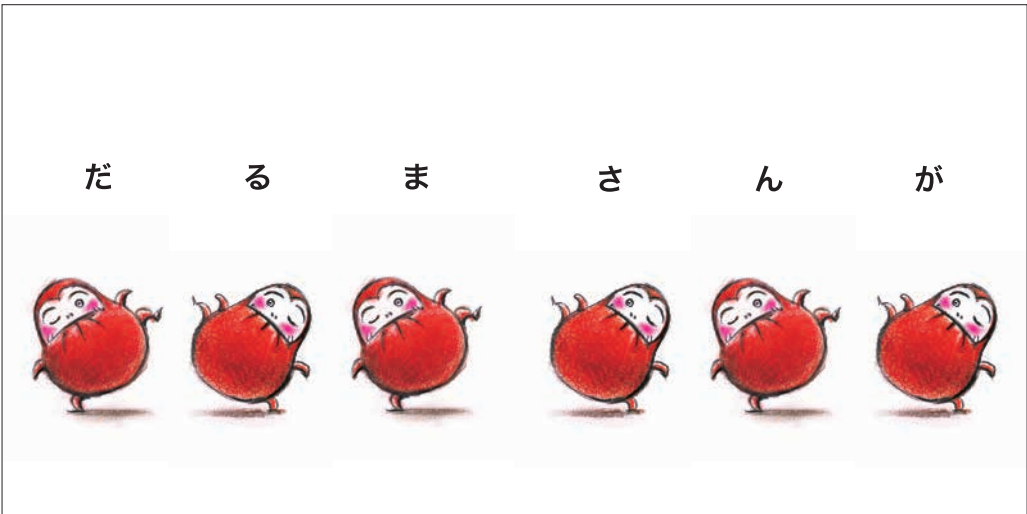
- ▶ First Place, Merry-go-round's Best Picture Book Award in 2008
- ▶ Fourth Place, Moe Picture Book Sellers' Award in 2008
- ▶ Second Place, This Book is Good! Picture Book Award in 2008
- ▶ Second Place, I Love This Book! National Picture Book Award in 2008

Daruma-san's...

FORMAT 175 × 175 mm, 20 pages
ISBN 978-4-89309-447-6
PUBLICATION DATE August 2008
RIGHTS SOLD Chinese (simplified), and Chinese (complex)

Together with Daruma-san

FORMAT 175 × 175 mm, 20 pages
ISBN 978-4-89309-452-0
PUBLICATION DATE January 2009
RIGHTS SOLD Chinese (simplified), and Chinese (complex)



Daruma-san Boad Book Series

The long-awaited Daruma-san series board book is now available!
Small enough to fit in the palm of your hand so you can take Daruma-san anywhere!



FORMAT 120 × 120 mm,
20 pages, board book
ISBN 978-4-89309-725-5
ISBN 978-4-89309-726-2
ISBN 978-4-89309-727-9
PUBLICATION DATE
December, 2023
All rights available

Small, light,
hard, and strong



Easy for even
babies to flip over

Original Book



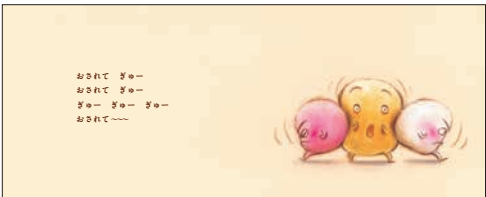
18 cm

Board Book



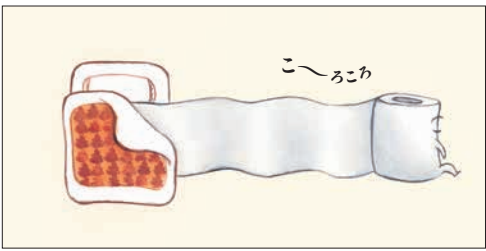
12 cm

Keeping Warm



FORMAT 175 × 220 mm, 28 pages
ISBN 978-4-89309-470-4
PUBLICATION DATE May 2009
All rights available.

Under the Covers

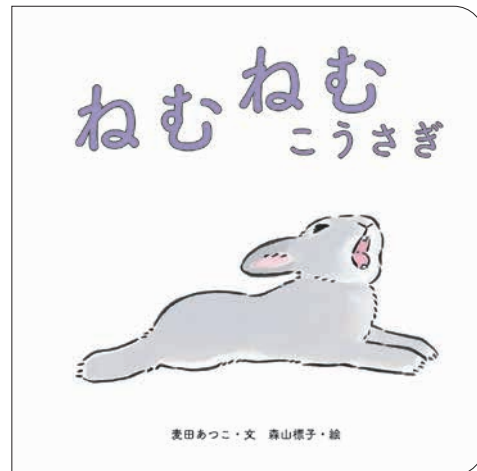


FORMAT 175 × 175 mm, 24 pages
ISBN 978-4-89309-483-4
PUBLICATION DATE October 2009
All rights available.



Hiroshi Kagakui

Born in Tokyo in 1955. After teaching at a special education school, he debuted as a picture book author. His works gained tremendous popularity for their themes based on a child's perspective, heartwarming illustrations, and word-play that mimics the rhythms of children's songs. He passed away in 2009.



Sleep, Sleepy Bunny

A baby's bedtime as experienced in the life of rabbits is envisioned

Mother Bunny thinks Baby Bunny has finally fallen asleep, until the baby's little eyes pop open once again and Baby Bunny begins to cry. Mother Bunny gently pats and soothes Baby Bunny back to sleep, and falls softly into her own world of dreams... These illustrations tenderly show the warmth and happiness in everyday life that will be familiar to anyone who has cared for a child.

FORMAT
151 × 151 mm, 20 pages
ISBN
978-4-89309-684-5

PUBLICATION DATE
March 2021
All rights available



Hop, Little Bunny

A mischievous Little Bunny, like a little ball of energy, hops and plays happily with Mother Bunny

Little Bunny hops a bit, unsteadily at first, like a child who is just learning to walk, but then, letting go of Mother Bunny's hand, looks back at her proudly, takes a few more steps...and then gets away! The charming illustrations in this picture book tenderly capture both Mother Bunny's warm, loving feelings as she watches Little Bunny hop about here and there and then wraps her baby in a big hug.

FORMAT
151 × 151 mm, 20 pages
ISBN
978-4-89309-685-2

PUBLICATION DATE
March 2021
All rights available



Atsuko Mugita



Atsuko Mugita is a children's book editor (and mother of one child) who now lives in Tokyo. After working as an editor at Bronze Publishing, Mugita became a freelance editor. She has edited numerous picture books, including the bestselling *Daruma-san* series by Hiroshi Kagakui, which has sold over a million copies. This is her first picture book as an author.

Shinako Moriyama



Originally from Kobe and now based in Fukushima, Shinako Moriyama began drawing rabbits, which she loves, after thinking about how to express herself and amuse people with her illustrations. Rather than creating stylized rabbits, her rabbit illustrations present these gentle creatures as they appear in nature in a style that is gaining popularity around the world.



Making Miso Soup

The second title in this recipe picture book series, Japanese soul soup—Miso Soup!

Start out by making *dashi* soup stock by boiling kelp and dried sardines. The *dashi* stock is what soaks into the whole body. Once the miso is added to the stock, you'll have delicious miso soup. Slice up some *abura-age* fried tofu, and add a dollop of fresh tofu with a spoon. This soup warms the body and soul.

FORMAT
210 × 200 mm, 24 pages
ISBN
978-4-89309-678-4

PUBLICATION DATE
November 2020
All rights available

おあじみ おあじみ
おいしいぞ。

こんぶと にぼしを
だしてから



Making Onigiri

The simplest onigiri recipe picture book for ages 5 and up.

Onigiri are the number one ally of kids who need a packed lunch away from home and for busy parents too. All you need is rice, salt and water to make great *onigiri*. The cooking process is explained through photographs and very simple sentences, making this book ideal for kids cooking for the first time.

FORMAT
210 × 200 mm, 24 pages
ISBN
978-4-89309-667-8

PUBLICATION DATE
January 2020
All rights available

Naomi Takayama



Born in Shizuoka in 1958 and lives in Kobe. As a writer and chef, she has published numerous books, including *Ryori = Takayama Naomi* (Little More), *Tabemono no Kukumo* (Heibonsha) and many others. More recently, she has been actively creating picture books such as *Domorudodakku* (Bronze Shinsha) and others.

Yoichi Nagano



Photographer. He was born in Osaka, Japan in 1968 and was raised in Fukushima Prefecture. *Shima no Hohoemi* (Foil) is his portrait collection of teenagers living on Japan's islands. His food photography is collected in *Nagano Yoichi no Oishii Portraits* (HeHe). He is also active in producing photography for magazines, advertisements, and even commercials.



Ballet Class

If you love to dance, it's okay not to be perfect! A story to encourage anyone who dreams of accomplishing something difficult.

Meow the cat has begun taking ballet lessons. She wants to be just like the little girl Mai and dreams of being in the same ballet class. When Meow's dream comes true, she cannot believe how fun the class is! But when she tries to do a pirouette, she finds that she can't spin around very well ... and anyway, spinning around is scary! That is, until she takes Madame Bear's ballet class one night...

FORMAT
252 x 190 mm,
32 pages
ISBN
978-4-89309-671-5

PUBLICATION DATE
March 2020
All rights available



Chihiro Ishizu



She is a picture book author, poet and translator who has won numerous awards, including the Ragazzi Award at the Bologna International Children's Book Fair for the picture book, A Journey of Riddles.

Nahoko Shono



She is an illustrator and picture book author whose drawings of polar bears for magazines and book covers have won her many fans. Her illustrations are known for their uniquely humorous way of portraying animal gestures and expressions and for their overwhelming power and beauty.



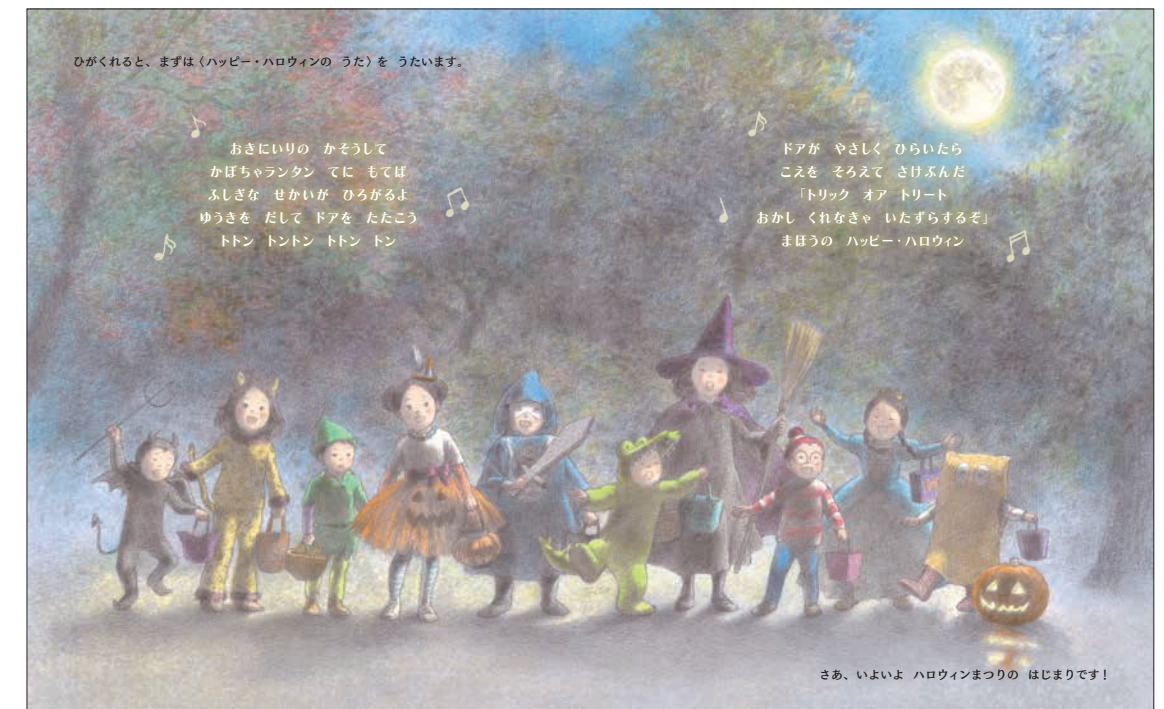
A Magical Happy Halloween

This magical happy Halloween gives a child the courage to come out of their shell.

Minori is getting her costume ready for the costume parade put on by the neighborhood kids' club Halloween party. On the day of the parade, Minori puts on her costume and joins the parade with her cousin Akito who lives across the street. But when it's time to shout "Trick or treat!" Akito is too shy to shout. So what does Minori do?

FORMAT
271 x 216 mm, 32 pages
ISBN
978-4-89309-676-0

PUBLICATION DATE
August 2020
All rights available



Chihiro Ishizu



She is a picture book author, poet and translator who has won numerous awards, including the Ragazzi Award at the Bologna International Children's Book Fair for the picture book, A Journey of Riddles.

Chiaki Okada



Born in Osaka. She creates picture books with her unique style of intricately expressing light and shadow. She won an award at the 2010 Bologna International Book Fair's Illustration Exhibition.



Mainichi Tanoshii: Jump, Swing, Rap, Sing

“Yo yo taiyo san san ohayo
ohayo san san taiyo yo yo”
Play with word rhythms from morning 'til night!

Everything's fun when there's rhythm and rhyme, especially when words help keep tempo and time. And lines that zig this way and suddenly that can make crazy fun drawings and shapes and—what's that?! A new kind of rap book, through pictures and lines, brings a new kind of fun from breakfast to bedtime!

FORMAT
220 × 220 mm,
32 pages

PUBLICATION DATE
August 2019
All rights available

ISBN
978-4-89309-661-6



On Our Days Off

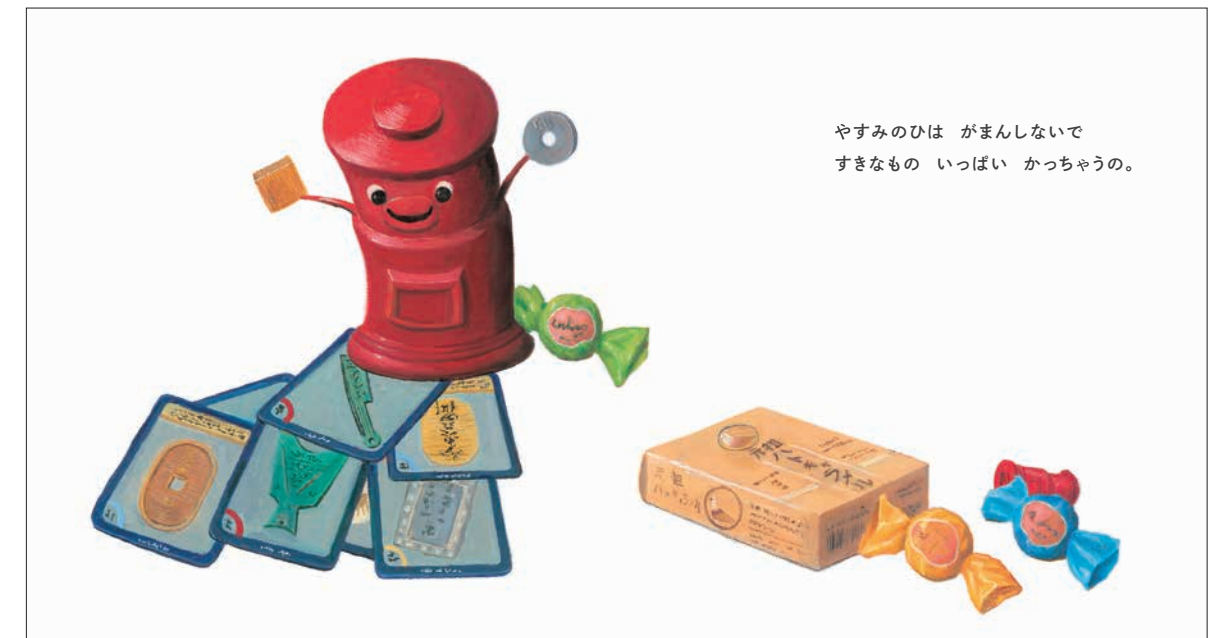
*On days off, we can do whatever we like all day long!
This is a day to spend relaxing to our heart's content.*

“What do you do on your days off?” Alarm Clock wants to sleep in until the afternoon, Coin Bank wants to go on a spending spree and buy anything he wants... This humorous picture book shows how various everyday things around us spend their days off. These objects appear in softly rendered paintings that gently calm the heart and mind just by looking at them, making this a good book to have for days that you just want to relax.

FORMAT
210 × 195 mm,
32 pages

PUBLICATION DATE
October 2019
All rights available

ISBN
978-4-89309-664-7



Kakato (Rap duo Roy Tamaki and Chinza Dopeness)



The Rap duo creates music for a wide range of audiences. With a focus on live performances, they develop educational television programs, teach rap workshops for children, and have composed numerous pieces in collaboration with other musicians.

Ryu Okubo



Active in the fields of illustration and animation, Ryu Okubo works with musicians on music videos and artwork, animations for educational television programs, as well as magazine and book covers.



Sota Koike

Born in Tokyo in 1977, Sota Koike is a Kyoto-based painter focusing on still life and landscape paintings with a serene, gentle touch. In recent years, Koike has broadened his field by also creating picture books.



The Bear and the Boy

A classic Ainu tale about the magnificence of life.

Among the Ainu, Japan's indigenous people, bears are revered as gods. In this story, a bear cub and an Ainu boy are nursed by the boy's mother, just like real brothers. When the bear cub is big enough, he will be sacrificed to the gods in the Iyomante ceremony, his spirit sent up to the heavens. But on the night before the ceremony, the bear cub disappears... Their extraordinary story continues in this splendidly illustrated picture book of the classic Ainu tale.

FORMAT
280 × 228 mm, 41 pages
ISBN
978-4-89309-631-9

PUBLICATION DATE
May 2018
All rights available

AWARDS
▶ Grand Prize, Hokkaido Picture Book Award in 2018
▶ Picture Book Prize, Children Pen Award in 2018



Hiroshi Abe



Born in Hokkaido in 1948, Hiroshi Abe worked at the Asahikawa Zoo for 25 years before becoming a picture book author. From his time as a zookeeper, he gained deep familiarity with the animals, and looking at the truth about the animal's everyday lives became the origins of his picture books.



FORMAT
185 × 185 mm, 32 pages

ISBN
978-4-89309-657-9

PUBLICATION DATE
March 2019

RIGHTS SOLD
Chinese (complex), and Italian

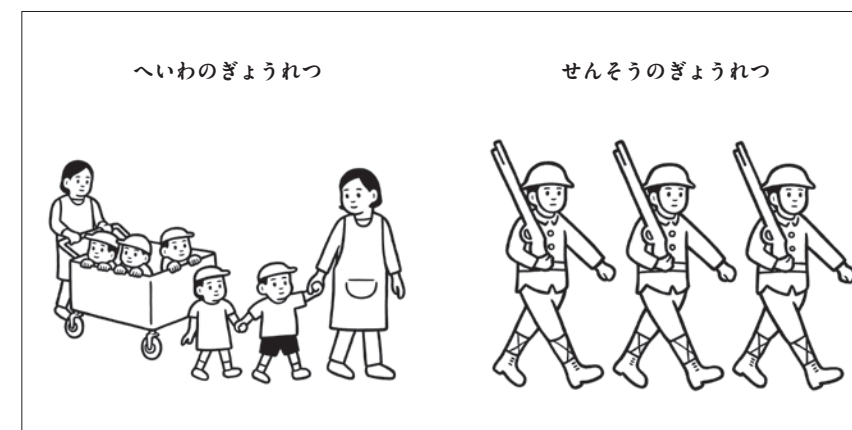
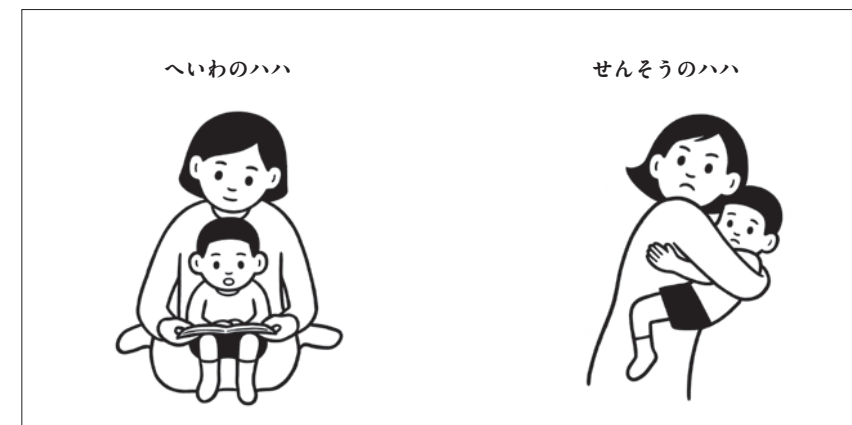
AWARDS
▶ First Place, Merry-go-round's Best Picture Book Award in 2019
▶ Silver Prize, Book House Café Award in 2020
▶ Fifth Place, Moe Picture Book Sellers' Award in 2019
▶ Ninth Place, I Love This Book! National Picture Book Award in 2020

*By comparing
two sides, we can
see more clearly.*

Peace and War

A picture book with simple, clear illustrations to help children think about peace

What is the difference between "Me at peace" and "Me at war"? Each spread presents a side-by-side comparison of the same people, things, and places shows the stark differences—and surprising similarities—between times of peace and war. The black and white illustrations highlight in a clear and simple way how things look completely different when war comes—and remind us that we remain human in spite of our differences.



Shuntaro Tanikawa

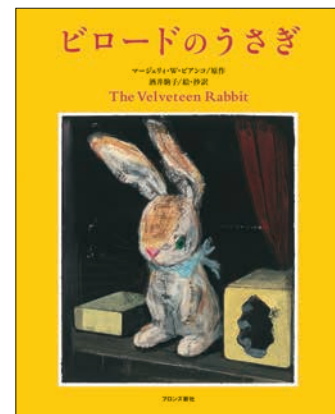


Born in Tokyo in 1931. He is a poet who, at age 21, published his first poem *Two Billion Light-Years of Solitude*. Since then he has won many awards and has become one of Japan's most active and prominent poets.

Noritake



Born in Hyogo in 1978. Focusing on monochrome drawings, he creates works for advertisements, books, magazines, fashion, product merchandise, and more, and is also active as a designer and director.



The Velveteen Rabbit

A magical story of how toys become real.

One Christmas Eve, a boy is given a velveteen rabbit, which soon becomes his beloved companion. But when the time comes to say goodbye, the rabbit discovers the true power of the boy's love for him.

AWARDS

- ▶ Moe Best Picture Book in 2007
- ▶ Best Picture Book Nationwide in 2007



FORMAT
271 × 216 mm, 36 pages

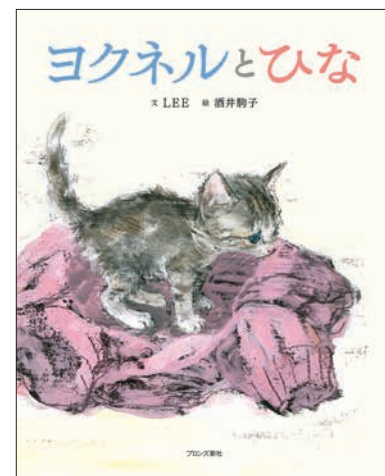
ISBN
978-4-89309-408-7

PUBLICATION DATE
April 2007

RIGHTS SOLD
Catalan, Chinese (complex), French, Italian, Korean, Spanish, and World English

ORIGINAL TEXT
Margery Williams Bianco

ABRIDGED TEXT
Komako Sakai



Hina & the Lost Kitten

A story about taking in a small creature.

A tiny kitten turns up on Hina's doorstep one day. "It's a real living thing, isn't it?" she says to her mother. This beautifully illustrated and eagerly anticipated picture book from Komako Sakai explores a young child's feelings of attachment—and also her worries about loss and separation—as she learns to care for her new pet.



FORMAT
271 × 216 mm, 32 pages

PUBLICATION DATE
November 2015

TEXT
LEE

RIGHTS SOLD
French, and World English

Komako Sakai



Born in 1966, Komako Sakai made her debut as a picture book illustrator in 1998 after graduating from University of the Arts. Her magnificent paintings have been highly acclaimed internationally.



Alligale Works at the Department Store

The story of an alligator whose stomach is bigger than his wallet!

It's the 100th anniversary of a famous department store, and Alligale has come for a celebration. But after he orders too much at the food court, he has to work in the store to pay the bill.

FORMAT
271 × 216 mm, 32 pages

ISBN
978-4-89309-557-2

PUBLICATION DATE
January 2013

RIGHTS SOLD
Chinese (complex)



「ステーキ ロブスター ほねつきハムに ローストチキン
さかなのフライと カニサラダ! それから……」
アリゲールは ちゅうもんした りょうりを べろりと たいらげました。
おまけに ケーキを まるまる2こ パフェに プリンに コーヒーを 3ばい。

Ayuko Uegaki



She was born in Kanagawa in 1978, and graduated from Wako University and majored in Japanese art in the Department of Art. She received the Award of Excellence at the 3rd Pinpoint Picture Book Competition (2002). After graduating, she became a picture book author, and her works are known for their gentle and warm expressions.



Princess Bee Story 1: Busy Helper Bee

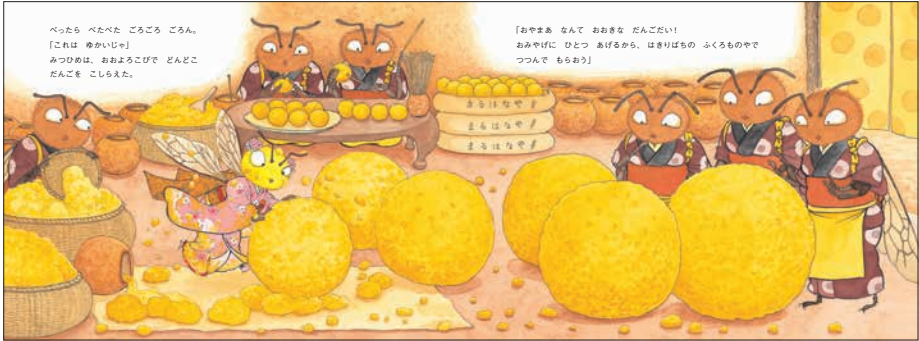
Princess Bee is a tomboyish princess who lives in Honeycomb Castle. One day, she's in a hurry and she breaks her favorite honey jar. So she flies out of the castle for the first time in her life... Enjoy the world of the honey-bees illustrated in detail along with Princess Bee in this first story in Ayuko Akiyama's Princess Bee series.

FORMAT
185 × 250 mm, 32 pages

ISBN
978-4-89309-439-1

PUBLICATION DATE
May 2008

All rights available



Princess Bee Story 2: Boom Boom Summer Festival

Tomboyish Princess Bee is taken to the summer festival by Old Grandpa Bee. There are so many things for Princess Bee to enjoy! *Oden*, *yakisoba*, shaved ice... But then, just before the fireworks are about to begin, it starts to rain... The second title in the series.

FORMAT
185 × 250 mm, 32 pages

ISBN
978-4-89309-490-2

PUBLICATION DATE
July 2010

All rights available



Ayuko Akiyama
She was born in Tokyo in 1964. She debuted in the monthly manga *Garo* (Seirindo) in 1992. She released many works that depict the world of insects through mangas and picture books. She loves insects and visiting old traditional Japanese houses.



Tetsuzo

Filled with love, the author launched her cat's picture book for all cat lovers.

Tetsuzo is my cat. In the spring, he chases flower petals, and in the summer, he sleeps in the sink. But on my eighth winter with Tetsuzo, he starts to grow smaller and smaller...

AWARDS
▶ Kodansha Publishing Culture Prize: Picture Book Award in 2014

FORMAT
271 × 216 mm, 32 pages

PUBLICATION DATE
September 2013

ISBN
978-4-89309-575-6

RIGHTS SOLD
Chinese (complex)



My Cat Diaries

Essays by the author on life with her three cats.

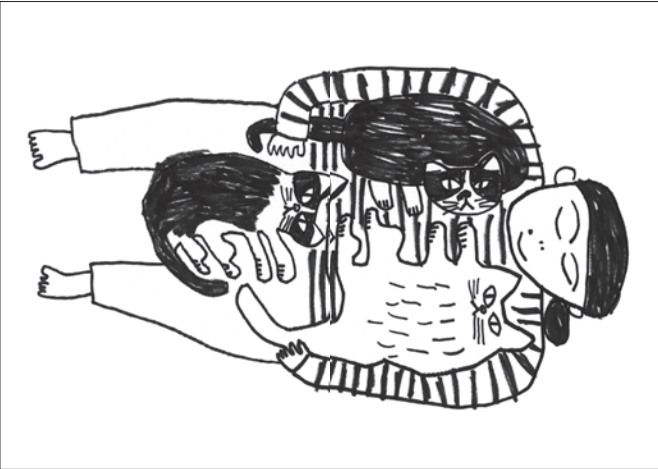
"Somehow, I've become physically unable to live without cats. I think I'll live with them until I die, a life where I'm covered in cats." This is the first illustrated manga essay by mirocomachiko, presenting a colorful account of life with her three cats, Tetsuzo, Soto, and Bo.

FORMAT
210 × 148 mm, 192 pages

PUBLICATION DATE
December 2016

ISBN
978-4-89309-623-4

RIGHTS SOLD
Chinese (complex)



mirocomachiko



She is an artist and picture book author born in Osaka in 1981. She received many picture book awards and literary awards within Japan and abroad. Her second exhibit *Ikimono wa Watashi no Kagami* is currently touring art museums throughout Japan. She resides in Amami Oshima Island.



FORMAT
250 × 250 mm, 32 pages

ISBN
978-4-89309-523-7

PUBLICATION DATE
July 2011

All rights available.

Floaty Kitty

Tonight, Ebio, the kitty experienced something unforgettable...

On Ebio's birthday, a swim ring arrived from Grandpa. But this wasn't just an ordinary life ring. On the long-awaited night of the full moon, when Ebio inflates the swim ring, the ring takes Ebio flying up into the air pulled by the moon.

AWARDS

- ▶ Second Place, Moe Picture Book Sellers' Award in 2011
- ▶ Second Place, I Love This Book! National Picture Book Award in 2012
- ▶ Nippon Broadcast Award, Sankei Children Publishing Award in 2012



FORMAT
271 × 216 mm, 32 pages

ISBN
978-4-89309-574-9

PUBLICATION DATE
October 2013

RIGHTS SOLD
German

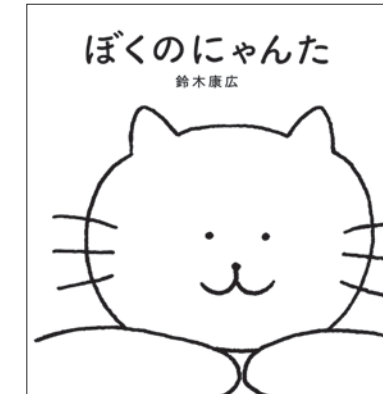
AWARDS

- ▶ Special Prize, Kindergarten Picture Book Award in 2013

Falling Snow

One wish in exchange for a favorite toy...

Fu-chan, the bunny went to the end of the road in the middle of the forest, which only appears on snowy days. There, she found a great snow cloud that puffed itself up and blew out beautiful snow. Fū-chan wants the snow cloud to make beautiful snow for her little sister who is ill, and offers her favorite toy that her father had given her in exchange...



FORMAT
190 × 190 mm,
36 pages

ISBN
978-4-89309-622-7

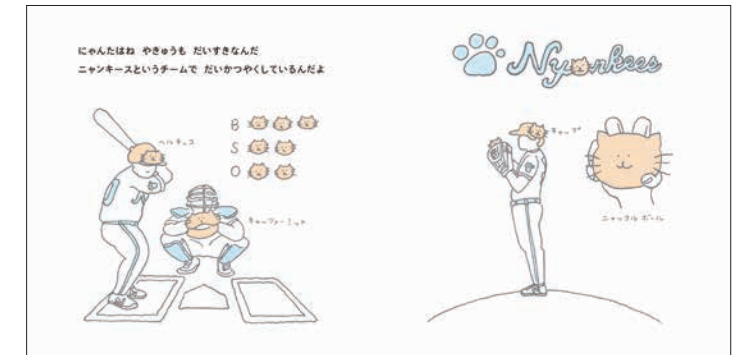
PUBLICATION DATE
October 2016

All rights available.

My Cat Nyanta

An a-mew-sing picture book debut

Nyanta the cat can change shape. His smiling face appears in everyday things: pajamas, doughnuts, anywhere you can imagine. Full of charming pictures and hiss-terical feline word-play.



FORMAT
257 × 205 mm,
32 pages

ISBN
978-4-89309-629-6

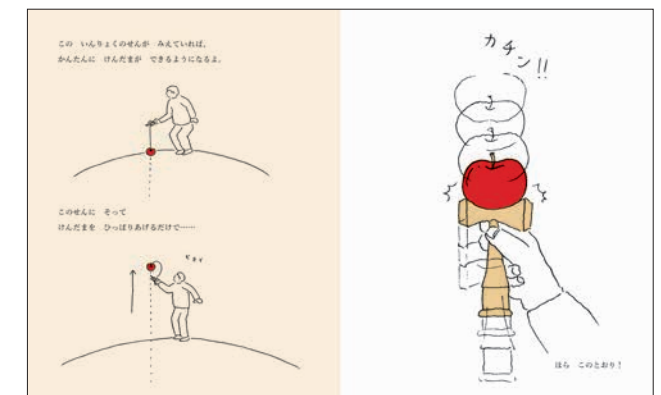
PUBLICATION DATE
October 2017

All rights available.

The Apple & the Kendama

Discover the surprising connections between something as ordinary as an apple and a child's toy

The apple and the *kendama* go well together. You might be wondering why, but there are very good reasons. Expand your world and discover a new way of seeing things by exploring the extraordinary relationship between an apple and a *kendama*, a traditional Japanese wooden toy. This is the long-awaited picture book from the popular illustrator Yasuhiro Suzuki.



Mimi Hachikai



She is a poet and author born in Kanagawa in 1974. Her works cover a wide variety of fields, including collections of poetry, novels, children's literature, and translated picture books.

Chiho Makino



She is an artist born in Fukuoka in 1965. Her pastel artworks are characterized by their distinct emphasis on profoundness and can be seen on the cover art of books and as illustrations in books.



Yasuhiro Suzuki

Born in Shizuoka in 1979, Yasuhiro Suzuki began his career working in digital design at a University of Tokyo research lab. His award-winning design works show the playful heart inside everyday things.



The Birthday Cake

A delicious adventure in the world of sweets

Ai is taken away to Cake Castle, where she eats lots of cakes and tarts. She could stay here forever, but she has to find one more candle for her birthday cake because today is her 5th birthday.

FORMAT
271 × 216 mm, 32 pages

ISBN
978-4-89309-630-2

PUBLICATION DATE
May 2017

All rights available.



The Fallen Leaf Market

A picture book full of autumn!

Riding on Acorn the Horse, Satchan comes across a wonderfully mysterious place called The Ochiba Ichiba Fallen Leaf Market. Satchan has a wonderful time taking in the feasts of delicious fruit made by the trees, skirts made of fallen leaves, rows of fallen leaf fish all lined up, and more at this lively market! Suddenly, out of the blue, a large fox appears! What will happen when he puts a leaf on his head?

FORMAT
228 × 228 mm, 32 pages

ISBN
978-4-89309-525-1

PUBLICATION DATE
August 2011

RIGHTS SOLD
Chinese (simplified)



さかなが ずらーり！ここは おちばの うおいちば。

「すごい！」さっちゃんはおどろきました。そこへ……



あいちゃんは ゆっくりと
5ほんめの ろうそくに ちかづいていきました。
「さあ、どうぞ」
「ふうー」



Masako Ahn

Born in 1975, she is a multimedia artist, sculptor and picture book author. Her other picture books are *Sora-tobu densha* (The Flying Train) and the photo-illustrated *Tappu-kun no yume* (Tappu's Dream) from Kodansha.

Minori Nishihara



She was born in Fukuoka in 1983, and graduated from Kyushu Sangyo University's Faculty of Art and Design, Department of Design. She debuted after receiving the Award of Excellence at the 6th Pinpoint Picture Book Competition. She also works as an instructor for children's art classes while working on her picture books.



FORMAT
257 × 195 mm,
32 pages

PUBLICATION DATE
April 2019

ISBN
978-4-89309-659-3

All rights available

A Treasured Gift

Sometimes it's not easy for young children to say sorry after an argument with their friends. This is the story of a girl who learns how to make up and get along with her friends from a surprise visitor.

Hana had a quarrel with her friend and came home crying. Whenever she was sad, she climbed into her mother's closet. This time, when she climbed in, she found a child she didn't know there! Her name was Yuriko, the same as Hana's mother. Yuriko had also just fought with a friend. After sharing their feelings, even strong ones like fear, anger and frustration, the two girls realize that they really like their friends after all.



Yukiko Tanemura

She was born in Hokkaido in 1983, and graduate of the Tama Art University's Faculty of Art and Design, where she studied painting. She won the Kodansha New Picture Book Author Award, making her picture book debut with her winning book *Kii no ie de* ("At Kii's House").



FORMAT
272 × 210 mm, 32 pages

PUBLICATION DATE
February 2008

ISBN
978-4-89309-433-9

RIGHTS SOLD
English

Tsubame the Ninja 1

A picture book featuring everyone's favorite ninja world.

Tsubame is an elementary school kid training to become a ninja. When he comes home from school, he goes to practice with his younger brothers Karasu and Kokamo. Tomorrow is the big Ninja Tournament at last! What will happen in the match against Tsubame's rival Gamanoshin?



FORMAT
272 × 210 mm, 32 pages

ISBN
978-4-89309-626-5

PUBLICATION DATE
February 2017

All rights available

Tsubame the Ninja 2: The First Mission

A picture book about ninja in the present day

Tsubame the ninja and his little brothers must deliver a scroll with an important secret. It's their first mission, so they're a little nervous as they start from Tokyo and head west to Odawara, Shizuoka, Nagoya and beyond. Along the way, they are chased by their rivals, the Three Frog Brothers.



Mayumi Ichikawa

Born in 1974, she is a storybook writer and is also active as a designer. She is the mother of one child who likes song parodies.



Takashi Yamamoto

Born in 1972, he is a picture book author whose picture books about ghosts, monsters, squadron heroes, and things that appeal to boys are popular.



Eye to Eye, You and I

The fun begins when you make eye contact with a child...

When we meet, eye to eye, I smile. When I look at you, my heart warms... Make eye contact with a child, just like the animals do with their babies in this colorful picture book, and let the communication begin. Musical lines and brilliant illustrations bring the connection between parent and child to life.



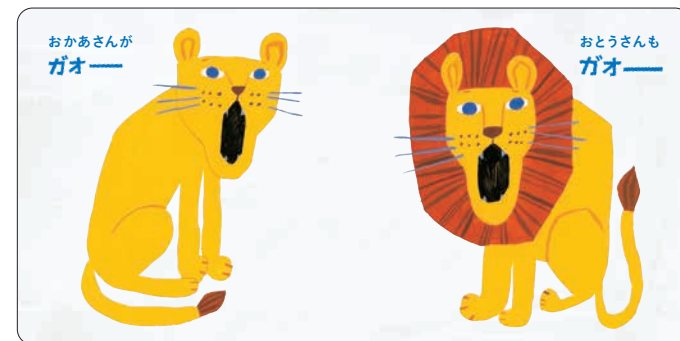
FORMAT
165 × 165 mm, 20 pages
ISBN
978-4-89309-607-4
PUBLICATION DATE
September 2015
All rights available.



Copycat Families

A brilliant picture book from Scandinavia!

When Mama & Papa Lion say "ROAR!" Baby Lion replies "roar!" as best she can. With this charming picture book, readers can have fun mimicking various animal sounds—just like the animal babies do! The bold Scandinavian illustration style and bright colors will certainly appeal to young or babies children and parents alike.



FORMAT
165 × 165 mm, 20 pages
ISBN
978-4-89309-608-1
PUBLICATION DATE
January 2016
All rights available.

Kenichi Okumura



Kenichi Okumura is a songwriter and father of one. His work includes songs for NHK's *Minna no uta* programme and theme songs for various films. He was born in 1980 in Japan.

Matti Pikkujamsa



Born in Finland in 1979, Matti Pikkujamsa is a Finnish illustrator and picture book author. In 2013, he won the prestigious Rudolf Koivu Award for Children's Literature. Pikkujamsa's textile designs for leading brands such as Kauniste and Marimekko have gained much attention recently. He currently lives and works in Helsinki.



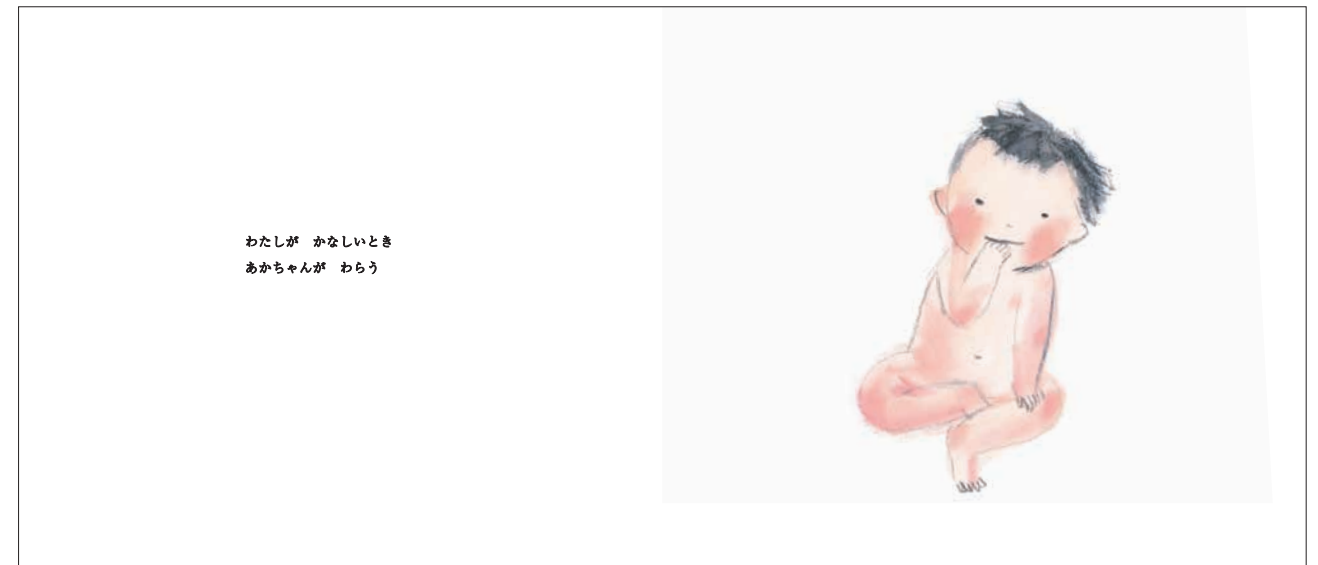
Because the Baby Smiles

Find reassurance from the baby's smile.

New parents have many things they worry about, but when the baby smiles, they find the confidence they need to raise their child. This picture book shows how babies help us remember to look at all the fun we can have together in spite of all the worries.



FORMAT
198 × 226 mm, 48 pages
ISBN
978-4-89309-590-9
PUBLICATION DATE
October 2014
RIGHTS SOLD
Chinese (complex), and Korea



Yuko Ohnari



She is a picture book artist and manga cartoonist who also writes essays and lyrics for children's songs. She wrote many books including *Kofuku na Shitsumon* and *Hiragana Reki* (both published by Shinchosha). Her translation works include *Petit Amour* (Kodansha) and *Big Brother* (Asunaro Shobo).